









## **Cylinder Santa**

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### **Materials:**

- Red construction paper or if you're making just a few, double-sided dark red pin dot scrapbook paper is awesome.
- Green construction paper, or green pin dot double-sided scrapbook paper.
- Blue construction paper
- White construction paper
- Black construction paper if you want to make a caption for the wall
- Flesh-tone construction paper
- Cotton balls
- Green glitter
- Flat-back ruby rhinestones
- Large red sequins
- Glue dots
- Elmer's glue
- Tacky glue
- Glue sticks
- Stapler
- Hole punch
- Yarn
- Black and white crayons



### **Directions:**

1. The cylinder is one of the tricky 3-D shapes for my Y5's to grasp, so I try to do things with cans and toilet paper rolls. We also make at least one windsock a month and December is the perfect time to make one that will become a treasured keepsake.
2. ***Cylinder Santa*** is not that difficult, and reviews a variety of flat shapes as well as brings home the word cylinder!
3. Depending on the ethnicity of your students, choose a facial color construction paper for Santa's face.
4. This will be the cylinder.
5. I used the smaller sheets of construction paper and glued them together so that my paper is 21 inches long.
6. Run off my templates on a duplo.
7. Cut Santa's brim strips on a paper cutter.
8. To cut down on time, and because my students are younger (this is a lot of cutting) I have the holly leaves, nose, mouth, and eyes pre-cut.
9. A room helper has also traced and cut their hands the day before. She traces once, and then cuts 4 hands at a time, then paperclips them together.
10. Students cut out their hat and circle pom pom.
11. They fold the hat down and glue their circle pom pom to the point.
12. Students glue Santa's brim to the bottom of their hat.
13. At this point they get their large Santa face-sheet. They can opt to stay at the tables or move to the floor where they won't feel so crowded.
14. Children glue the hat to the middle-top of their flesh-colored paper.
15. Children flip over their Santa and write their name on the back with a crayon.
16. Teachers always want to know why my cotton fur always looks so real and my students don't glue the whole cotton ball on their artwork, even when they are told not to.



17. It's because I have them pre-rip the balls apart ahead of time, making it a contest to see who can make the nicest pile of ripped up cotton FLUFF!
18. Since I've been doing that, their piles no longer resemble a cotton ball, their fingers get a wonderful fine motor work out, and
19. their artwork from Santa's cap to adorable sheep, look very realistic!
20. Put a dollop of tacky glue on a small paper plate and have students rub glue over their circle pom pom and then pinch pieces of fluff and stick them to it.
21. Have them repeat the process for Santa's brim.
22. I have the pre-cut pieces lying out at a table. Once children have completed the fur step, they pick up the appropriate pieces and return to their workspace and glue Santa's face on.
23. Remember to model how to do this before your students make their own Santa windsock. You will then have a sample to hang up in front of the class for them to refer to.
24. Students should glue the eyes on first, adding a black pupil with a crayon as well as a small white dot above the pupil to give Santa's eyes a bit of sparkle.
25. Santa's mustache comes next. Remind students not to glue down the ends of his mustache so that they can fold them forward giving a 3-D affect.
26. While the mustache is still wet, have students slip Santa's smile underneath.
27. Now glue on the oval nose. There are many flat shapes to this project and it's a nice opportunity as you are making your sample to review them.
28. Younger students may need help fanning out their handprints as they glue on Santa's beard under his smiling lips.
29. Students come up to the holly center to work one-on-one with me.

30. At this time, I also let them rub their pointer finger in dry pink rouge powder so they can give their Santa some cheeks. Copper and bronze also look nice.
31. I've experimented with other things, and like this even better than chalk. My students think this is "way cool" especially the girls.
32. I purchase double-sided scrapbook paper for the leaves so I have a dark leaf on one side and a pin dot leaf on the other. This just adds a bit more pizzazz than regular construction paper.
33. Children choose two red sequins and a ruby flat-backed rhinestone for the 3<sup>rd</sup> berry and adhere them in a cluster in the center of the leaves with glue dots.
34. I make veins on the leaves with Elmer's glue and they sprinkle green glitter over the top.
35. Be careful not to get glitter in their cotton.
36. Set aside to dry and then using a glue stick, rub a stripe of glue down one side of their paper and roll their Santa into a cylinder.
37. Staple top and bottom for durability.
38. Punch a hole on either side, suspend with yarn, and hang from the ceiling.
39. They look darling running along the top of a wall in the hallway.
40. A black Ellison die-cut caption can read: ***"Here's Ho Ho Hoping you have a very Merry Christmas! Better behave; our Santa's are watching!"***



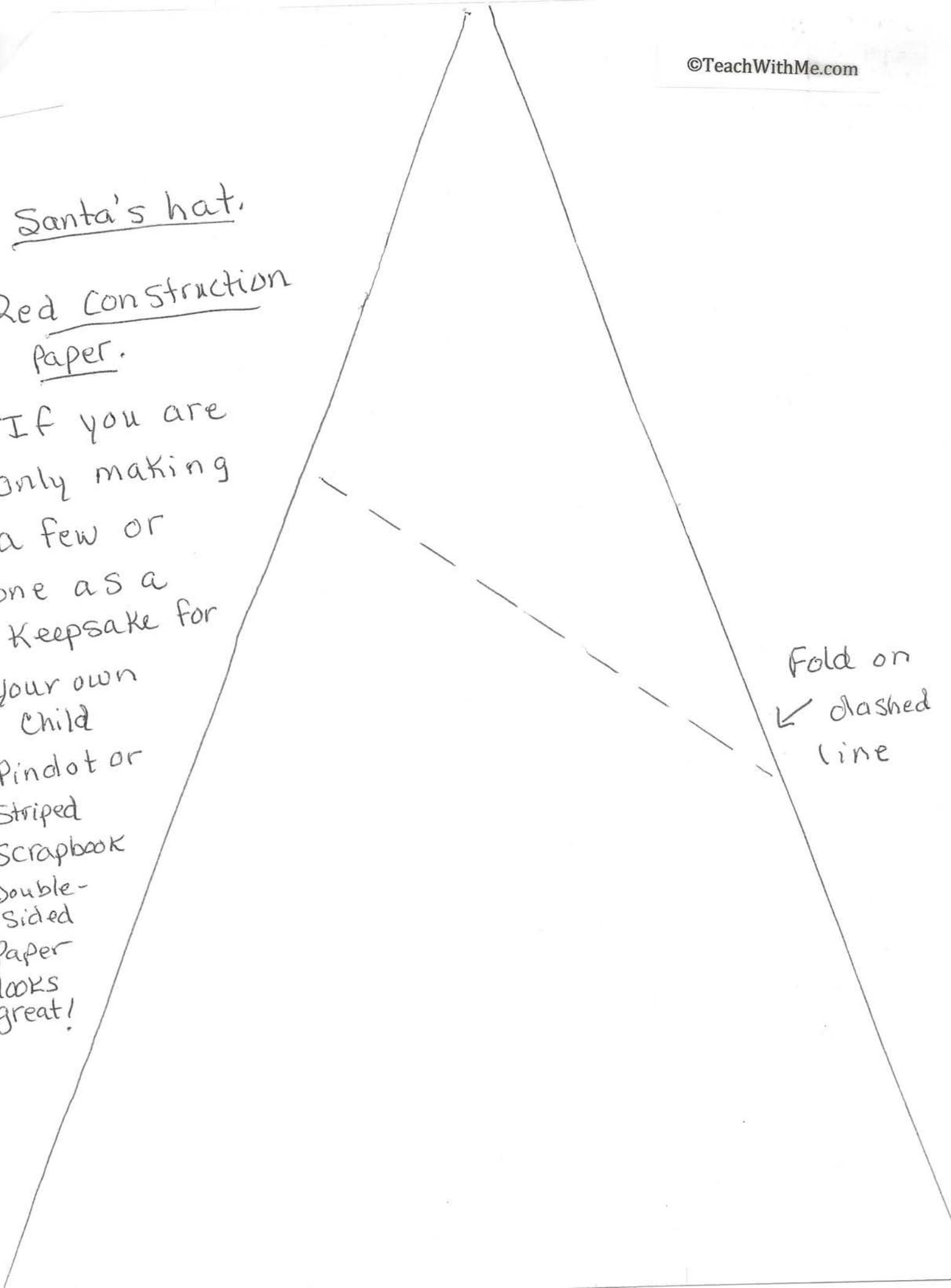
Santa's hat.

Red Construction Paper.

If you are only making a few or one as a keepsake for your own child

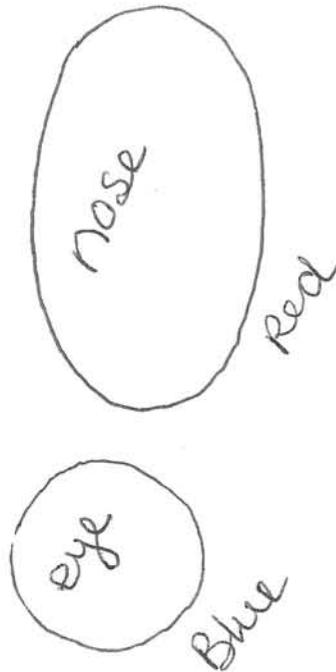
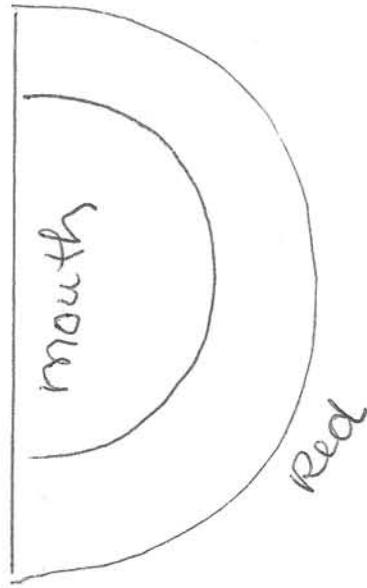
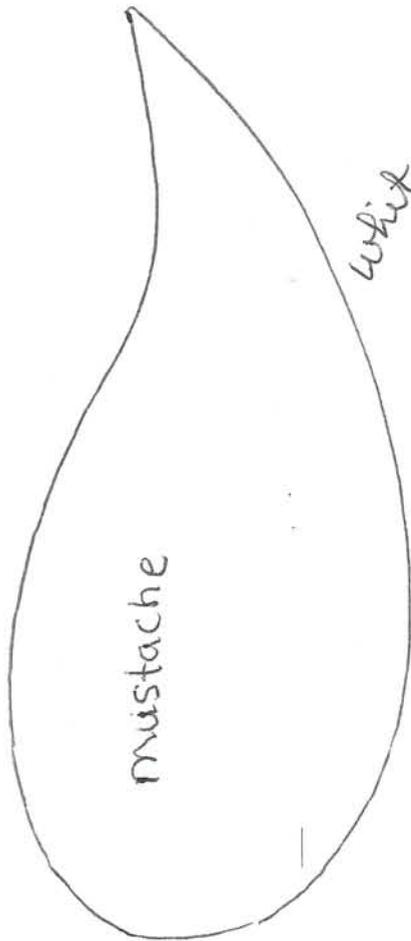
Pindot or Striped Scrapbook Double-Sided Paper looks great!

Fold on  
← dashed line

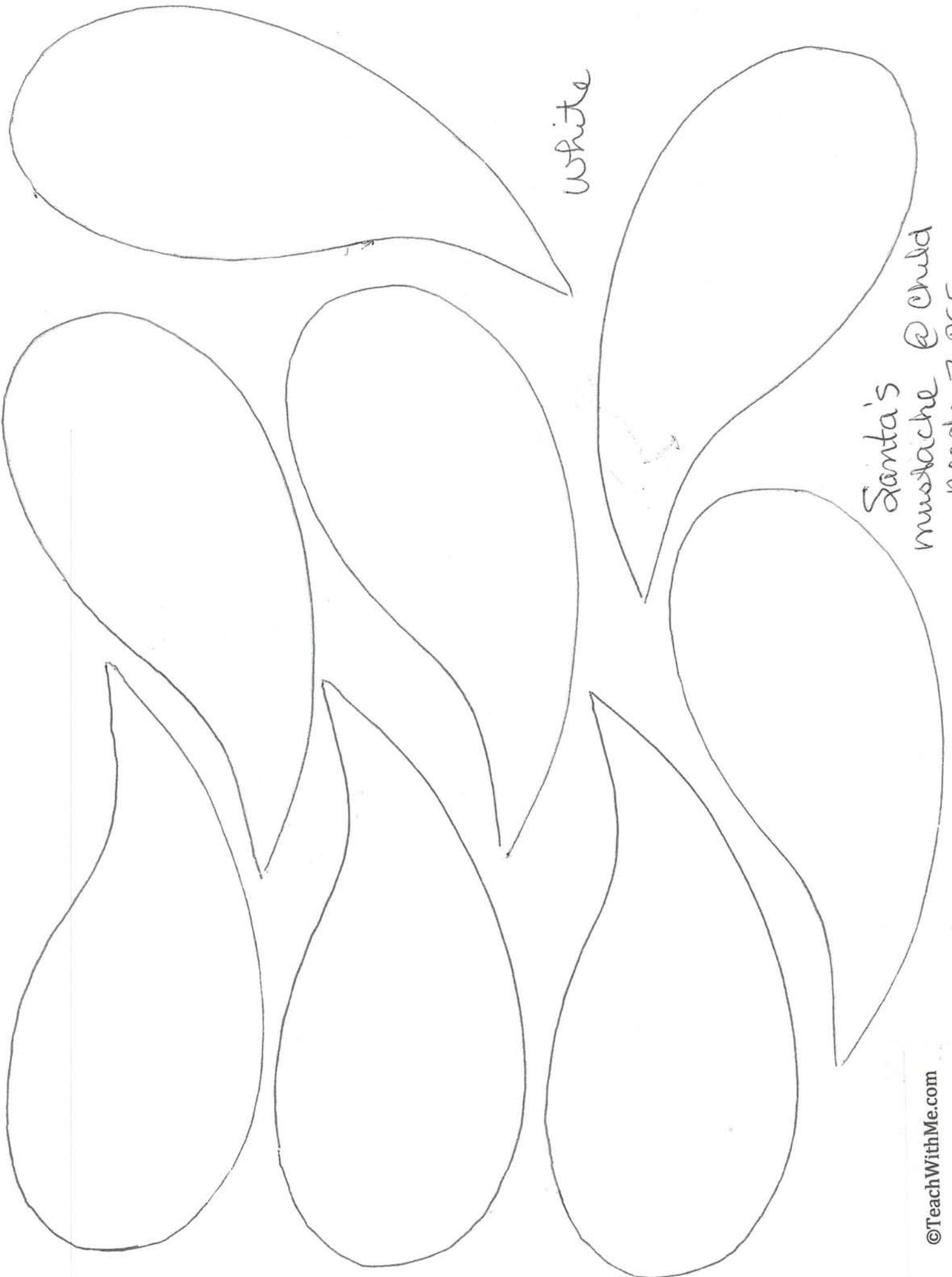


# Santa's Templates For those Needing 1 copy.

Hat Brim  
White



Hat brim - Plain or covered with cotton



white

Santa's  
mustache @ Child  
Needs 2 PCS.