

News Print Seuss Hat & Shamrock

S is for Seuss! S is for shamrock!

Be a super star student and find all the S's that you can!

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Materials:

- Newspapers
- Green highlighters
- Red watercolor markers
- Scissors
- Glue sticks
- Black ink pens
- Tag board or file folders
- 5x7 sheet of construction paper.
- White crayons

Directions:

Prep:

- Trace the shamrock and Seuss hat masters and make tag board or file folder templates so that your students can trace them.
- I make 6 of each.
- I tear out sheets of newspaper that have a lot of copy and not so many pictures on them for my students to choose from.
- I lay out the highlighters/markers in a tub along with the scissors and ink pens.
- Cut pieces of black construction paper in half.

The next day...

- Students get a sheet of newspaper and template and decide where they will place it.
- Students TRACE the template onto their newsprint.
- Students CIRCLE all of the letter S's with a black pen COUNTING them as they circle them.
- Students WRITE the number of letter S's that they found in a space or gap on their tracing and circle it.
- Students highlight the area with marker.
- Students CUT out their shape.
- Students GLUE their shape to black construction paper.
- Students WRITE their name with a white crayon under their shape.
- When everyone is done, gather your students on the carpet and graph their answers.
- Then have them help you add a total for each column as well as a grand total of how many s's you found. Do they think that S is a popular letter?
- Collect them and hang them as a border on the wall or on a b. board.

Diane

...everyone
 ...retweets interesting comm...
 ...and no one asks permission to...
 ...so. You're sharing that person's...
 ...observations with potentially...
 ...thousands of people, depending...
 ...if retweeted yet again.

To the other issue raised by...
 ...debate: Did Rachael do a back...
 ...reporting job? As one Twitter A...
 ...said: "I'm aware that everythin...
 ...tweet is public. I'm more inter...
 ...in exploring how people feel a...
 ...lazy reporting."

There's a difference between...
 ...news story that requires aggre...
 ...reporting and a blog post that...
 ...engages readers. The Bliss stor...
 ...turned into a fun post that quic...
 ...rose to the top of the entertain...
 ...page view rankings on the Grand...
 ...Rapids section of MLive.

Did the fact that she didn't call...
 ...several sources for the story ma...
 ...less enjoyable or less relevant? ...
 ...at all. The post was meant to in...
 ...people about Bliss' latest proje...
 ...and relay some opinions about...
 ...he's viewed, all as a starting po...
 ...for discussion.

News stories require contact...
 ...sources, verifying information...
 ...and walking that aforementioned...
 ...objective line. Blog posts are...
 ...a different beast: The writer's...
 ...personality can actually come...
 ...forefront. It's a newfound fr...
 ...that we journalists have rare...
 ...afforded. Some do it better than...
 ...others. I'd argue Rachael does it...
 ...really, really well.

Breaking the mold

...MLive's both a news site and

...tion to the Orthodox...
 ...churches of the eastern rite...
 ...and more space to women's is...
 ...sues and women writers.

For the first time, the...
 ...L'Osservatore has a woman on...
 ...staff in its Italian daily edition, ...
 ...a culture writer. Women also...
 ...make up the bulk of the staff...
 ...for the English and Polish edi...
 ...tions, and the German edition...
 ...is headed by a woman.

"It's no mystery that if the...
 ...pope had found the right person...
 ...he would have named a woman...
 ...as editor of L'Osservatore Ro...
 ...mano," Vian said.

The new focus on popular...
 ...culture responds to Bene...
 ...dict's express request that...
 ...L'Osservatore be relevant to...
 ...contemporary readers and...
 ...show that there can be an...
 ..."opening to God" even in secu...
 ...lar, contemporary culture, he...
 ...said.

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"Certainly we're interested...
 ...in Shakespeare and Gregorian...
 ...chant," Vian said. But it's equal...
 ...ly important to write about the...
 ...Beatles, the Blues Brothers...
 ...and, yes, The Simpsons, since...
 ...they too can have a Christian...
 ...message.

...the Vatican...
 ...Simpsons he...
 ...edged, was...
 ...even though...
 ...imate: It des...
 ...story lines...
 ...the Christian...
 ...the questio...
 ...aggerated...
 ...breaking...
 ...sexed up' t

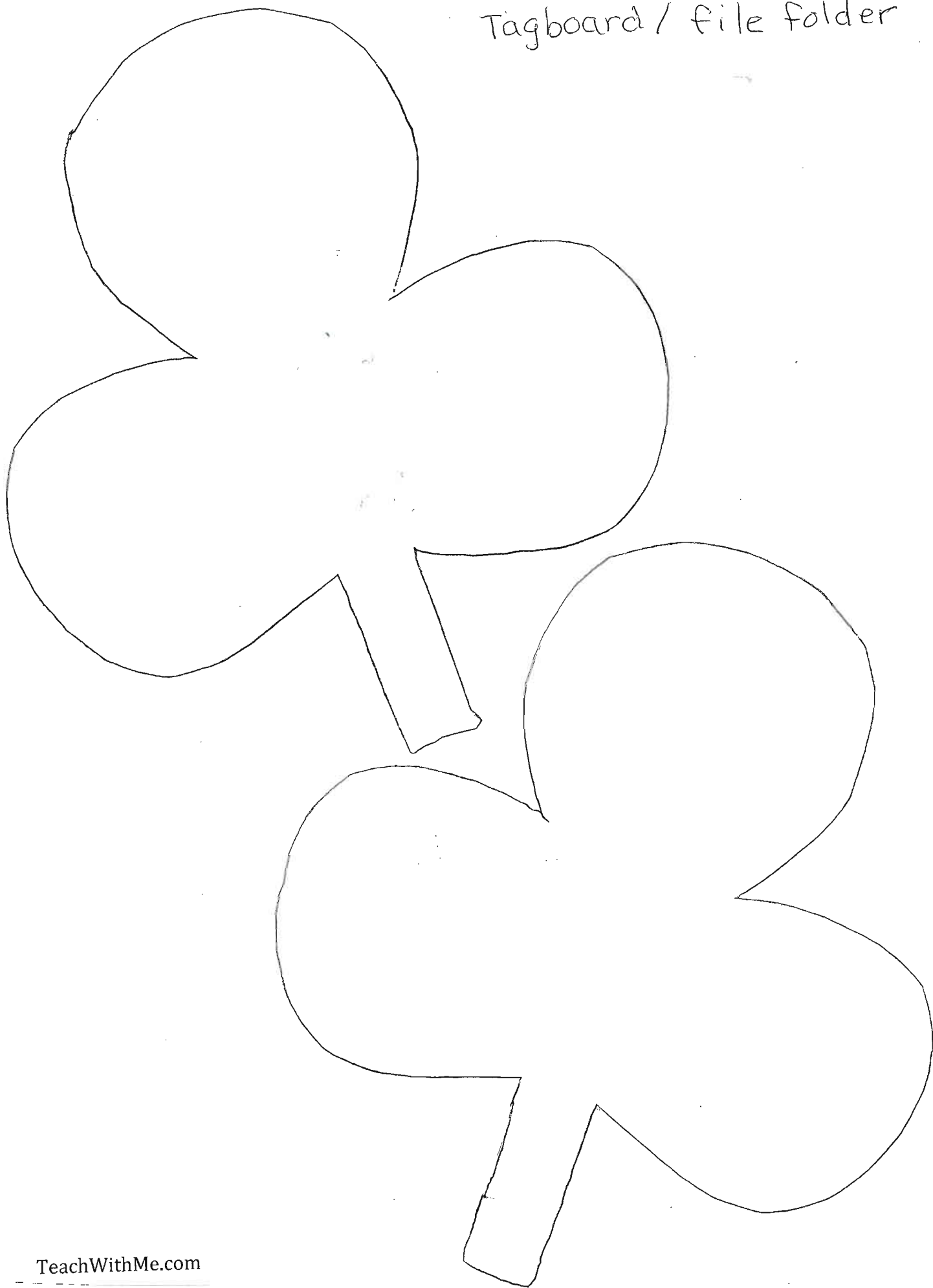
...andoubtedly rewar...
 ...preacher with scores of...
 ...While some ministers...
 ...today are like modern-day...
 ...prospectors panning the...
 ...gospels for gold rather than...
 ...for the Golden Rule, Jesus...
 ...supported the poor, not the...
 ...rich.

In Luke, Jesus says...
 ..."Blessed are you who are...
 ...poor ... But woe to you who...
 ...are rich."

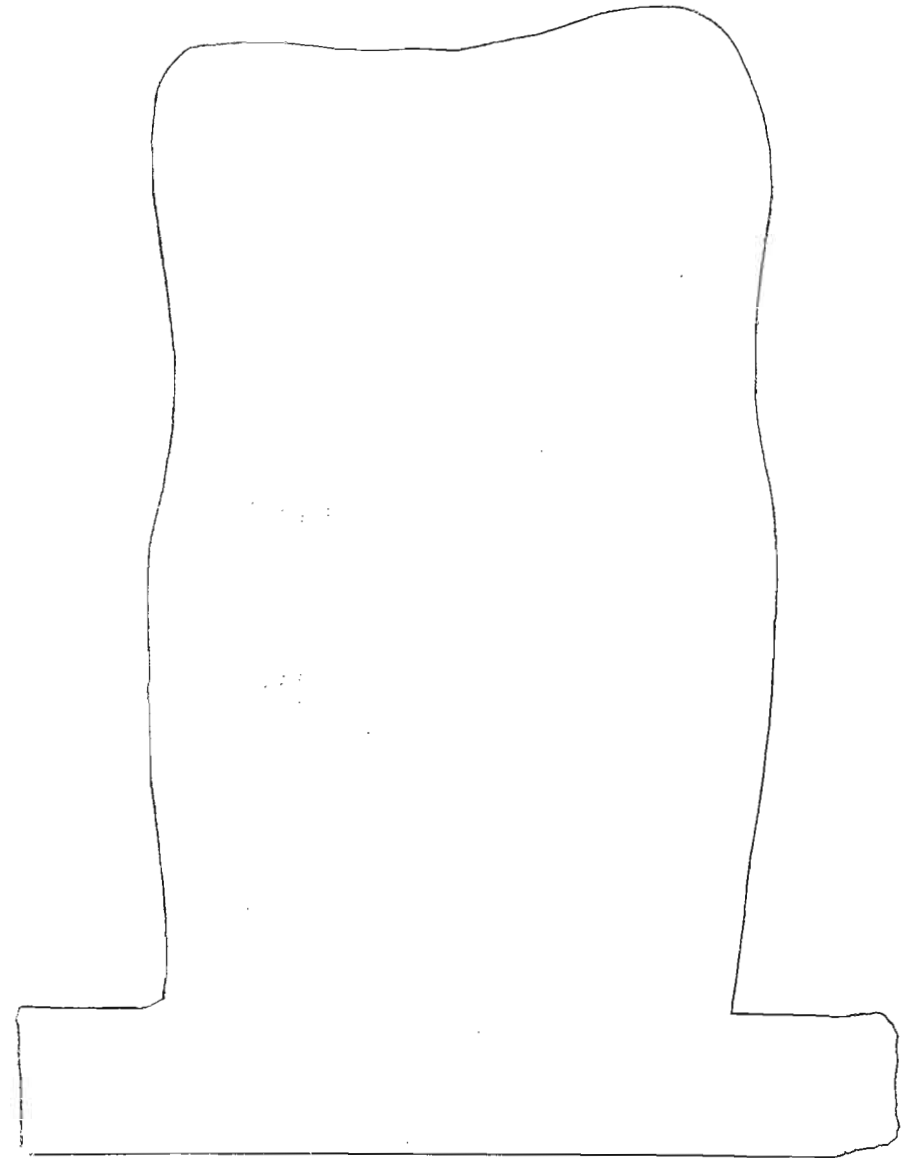
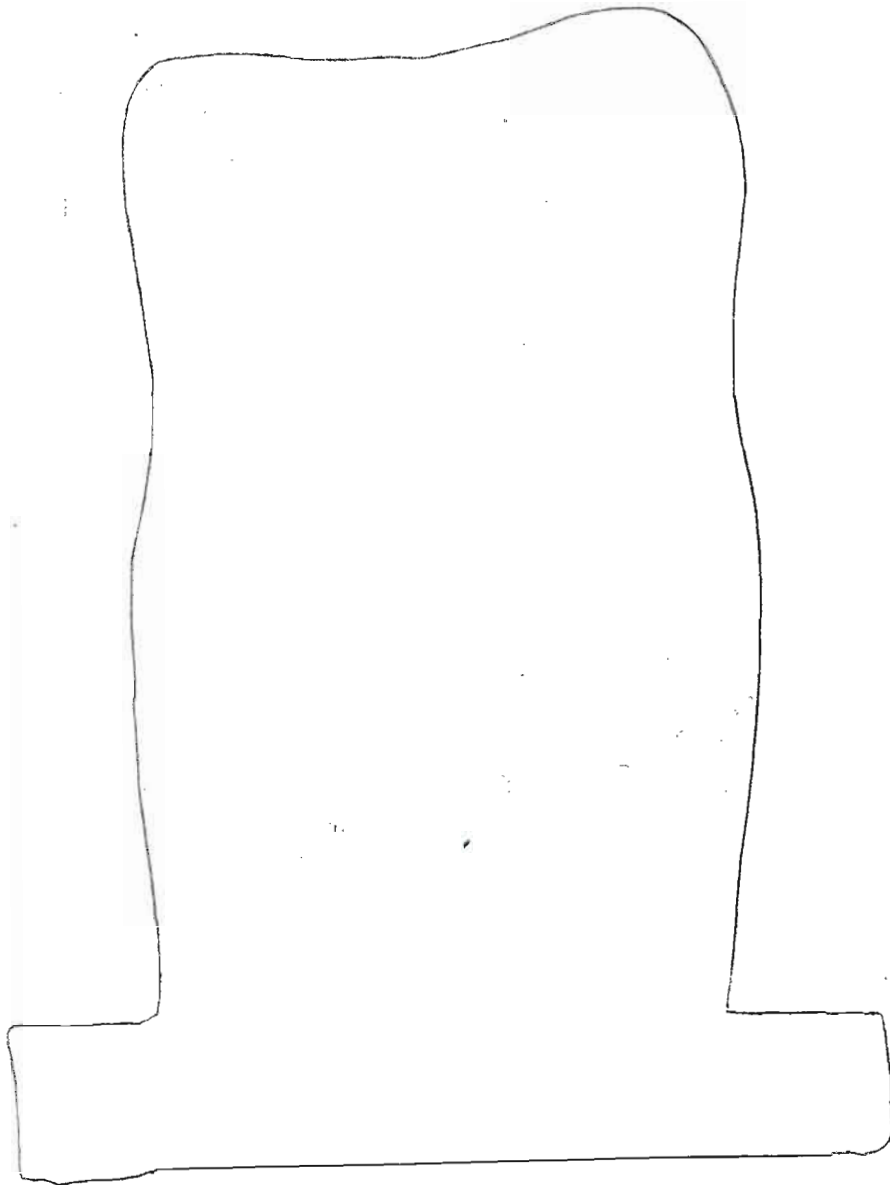
In Matthew, Jesus descri...
 ...what it will be like when...
 ...Son of Man returns. Th...
 ...who help the poor will...
 ...be rewarded; those who

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Shamrock Template
Tagboard / file folder



Seus: Hat Template



tag board / file folder

