

## Wax Paper & Tissue Paper With Glue Painting Seasonal Templates

### Materials:

- Tag board or file folder to make templates
- Multi-colored tissue paper
- Elmer's glue or white glue
- 2 inch wide sponge brush
- wax paper
- black permanent marker

### Directions:

#### Prep:

- Using the masters, draw templates on tag board or file folders and cut them out.
- I label the month on the back of each one. I've given you several options for some of the months. i.e., a kite and a shamrock for March and a butterfly and an egg for April. You can dream up some more for other themes as well. These are so much fun for your students to make!
- Tape the edges of a file folder and keep your templates inside.
- Label the folder *Wax Paper-Tissue Paper Seasonal Templates*.
- Make another folder for your samples.
- Tear off sheets of wax paper about 12 inches long. Depending on the template, I could usually fit two drawings on one sheet that would then **flip UP**. It's important that the papers flip up if your students will be working at tables, other wise their papers will get into each other's way.
- Face the papers VERTICALLY now, not horizontally, so they are taller not longer and will flip up.
- Using a black permanent marker, so that the glue won't run the ink, trace your templates on the BOTTOM, of the dull side, of the waxed paper.
- Pre-fold the papers.
- Cut them in half so that you now have 2 drawings for 2 students.
- To save time, I also pre-write my student's names on the papers and then call them over to their work tables.

- Cut up strips of colored tissue paper, and then cut the strips into squares. I make mine 1 x 1 inch so that it doesn't take too many to fill up a template-drawing.
- I separate the colors into Styrofoam bowls so that I have color bowls at each of my student tables. I have 4 student tables in my class.
- For example, in May when my students are doing the TULIP I have 2 PURPLE-PINK tulip-tables, an ORANGE-YELLOW tulip-table, and a LIGHT BLUE-TURQUOISE tulip table. The children decide which color tulip they want to make and go sit at that table.
- For the January Snowman I cut smaller squares for the eyes and mouth and some orange triangles for the nose. I keep those separate for the children to come get when they are ready.
- We do this project as a whole group.
- You could also set it up as a center at one table with 4-6 children working at a time.
- I make two samples.
- One sample I have of the 1<sup>st</sup> phase. The second sample I have completed.
- The 1<sup>st</sup> phase is with the squares filling up the entire drawing, they are overlapping the black lines; the waxed paper is folded over, but not cut out. The completed phase is the drawing cut out.

### *The next day...*

1. Show students the samples and explain the project.
2. Call children to their desk via their name on the waxed paper.
3. I have them look at the tissue color options and decide ahead of time what colors they want to use. I remind them that they are using their "pincher" motion (thumb and pointer finger) to pick up ONE piece of tissue at a time and then placing it on their paper.
4. They can have some over lap, but we should still be able to see that we have a SQUARE shape.
5. If the students are doing something like the shamrock for March, I'll have 3 shades of green, the same for the stem for May's tulip, so I remind them to take all 3 shades.
6. The apple for September also has 2 shades of red and looks better if they use both shades. If you are teaching your students that apples come in 3 colors you could provide tissue that is yellow, red and lime green and have them use all three colors. I do something similar for November with the leaf. I want them to use all the fall colors +

- include a few shades of green so that they can explain the disappearing CHLOROPHYLL.
7. While I'm going around "painting" their drawing with glue, my students are pinching and picking up about 10 pieces of tissue paper squares. "*Be careful not to CRINKLE the tissue paper!*" I remind them.
  8. Give your students the 10-piece amount or they will grab a mini-mountain and make a mess.
  9. **TIP:** Because it's easier to cut several layers of tissue at one time, I cut more than I need and then stack the bowls to use again for other template-tissue-paper projects. I stack the bowls and put them in a Ziplock baggie so they don't spill, then store them in a box on a shelf for easy access. I do this project each month.
  10. Children lay one piece of tissue at a time on the sticky area. I remind them that it's OK to go outside the black lines because we will be CUTTING our projects out. I again show them the samples. This makes it easier for them to go around corners, and not have to worry about filling in little pieces like stems and leaves like on the apple and pumpkin.
  11. When they are done, they raise their hand and I come over and paint glue on the right side of their paper, we gently fold it on top of their tissue paper side.
  12. Children use their hands to smooth out the layers transferring the glue to the tissue.
  13. We set the "stained glass" looking papers aside to dry.
  14. Do NOT stack them as they will not dry and will stay damp. I found this out the hard way, by bringing 12 of my own samples home. I also discovered that the "dampness" made some of my tissue papers "run". It made for an interesting affect as the square tissue paper "look" disappeared running the colors together so that it looked like I painted the waxed paper!
  15. When they are dry they are stiff enough to CUT out. I remind the children to go slow and take their time. When they have cut them out, they bring them to me & I write their name in tiny print in ink somewhere on the bottom of their creation.
  16. The children are very excited with the results. They make great bookmarks and look wonderful on a bulletin board or on student lockers.
  17. You can also punch a hole at the top and hang them with fish line from the ceiling, or use a small piece of scotch tape at the top and

- hang them in your windows for the stained glass affect. Depending on the quality of your tissue paper, don't hang them too long, or the sun will fade the colors. ☺ They really turn out quite lovely.
18. Since this is a quick, easy and inexpensive project that fits with every one of my themes, I do one every month. It took my students from 5-10 minutes to start and finish the tissue paper part. Cutting was the hardest part. Teachers may want to do this for younger students.
  19. As my students progress in dexterity, I later give them the glue and sponge brushes and let them "paint" their own papers with the glue-step.
  20. These make wonderful bookmarks as well, and would be perfect for a Sunday school class. My aide Kristy, brought in her son Chandler's to show me. They made **crosses** with a variety of colors and gave them to their mom's after church. ☺
  21. You could also include a child's photo in some portion of the picture. If you decide to hang them, glue 2 pix, back-to-back.
  22. I know you will be delighted with the results of this fun and easy project! Enjoy. ☺ This is something you can do in just a few minutes that's really easy, with such pretty results.