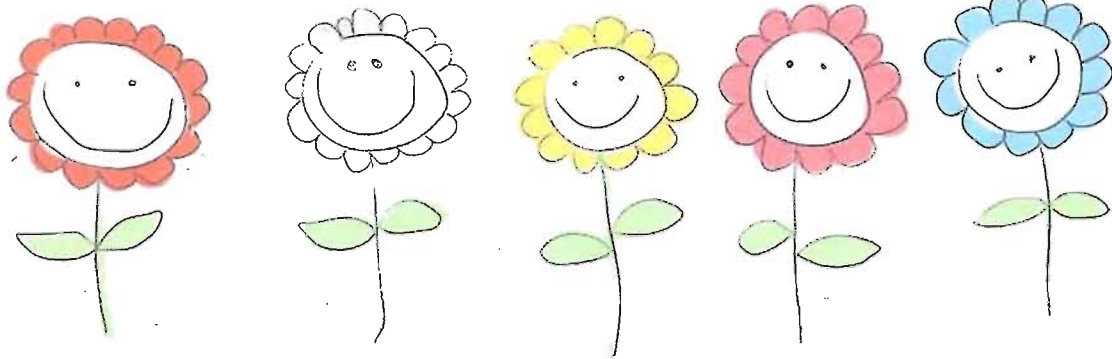
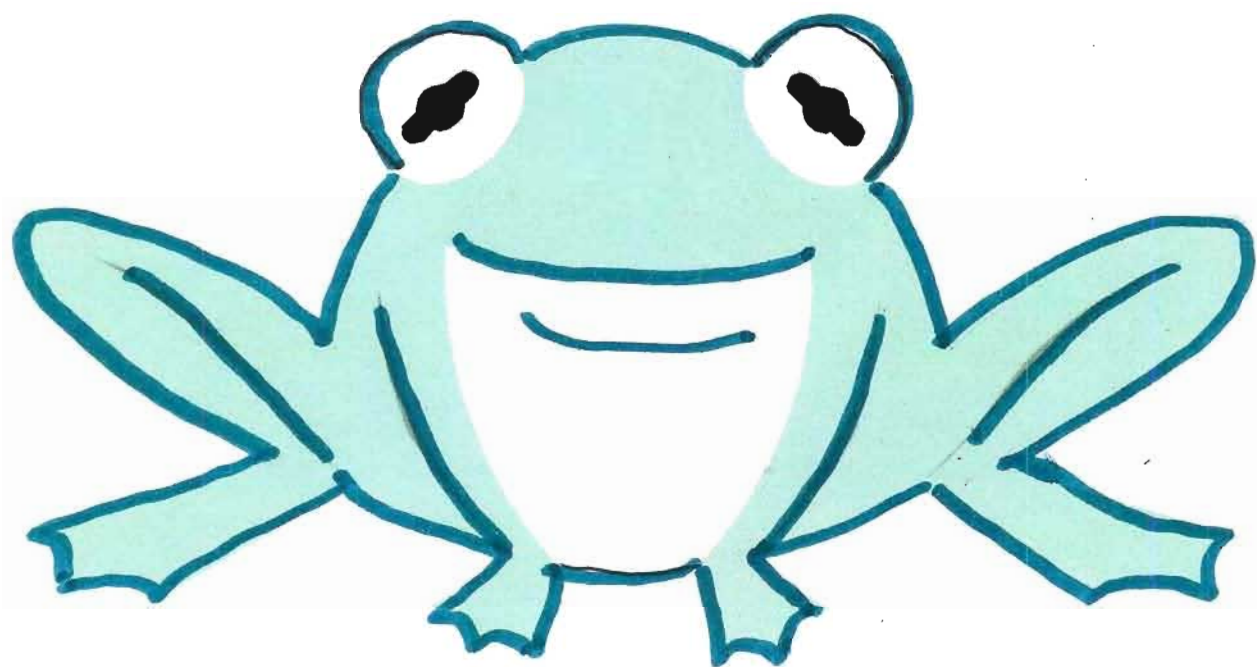




Frogs,

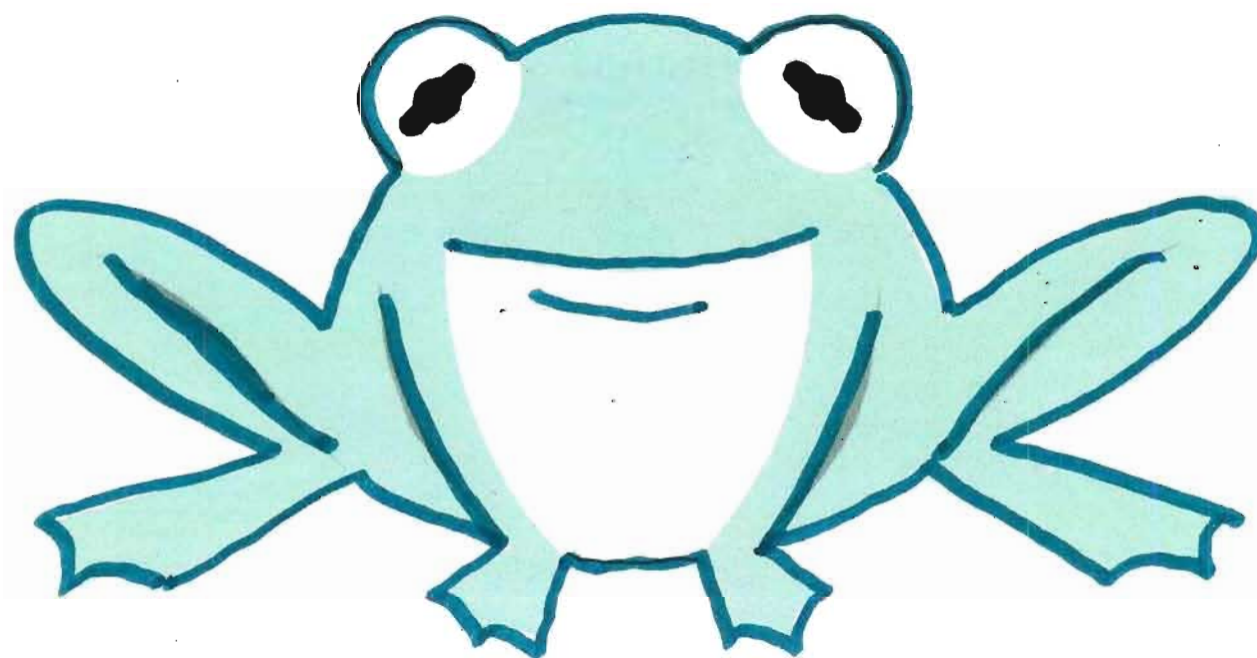
Flowers &
Mother's Day
Mini Art Book





Frog Art

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Frog Face Flip Up Life Cycle

Materials:

- Green construction paper
- Stapler
- Crayons
- Scissors
- Optional: Heart stickers

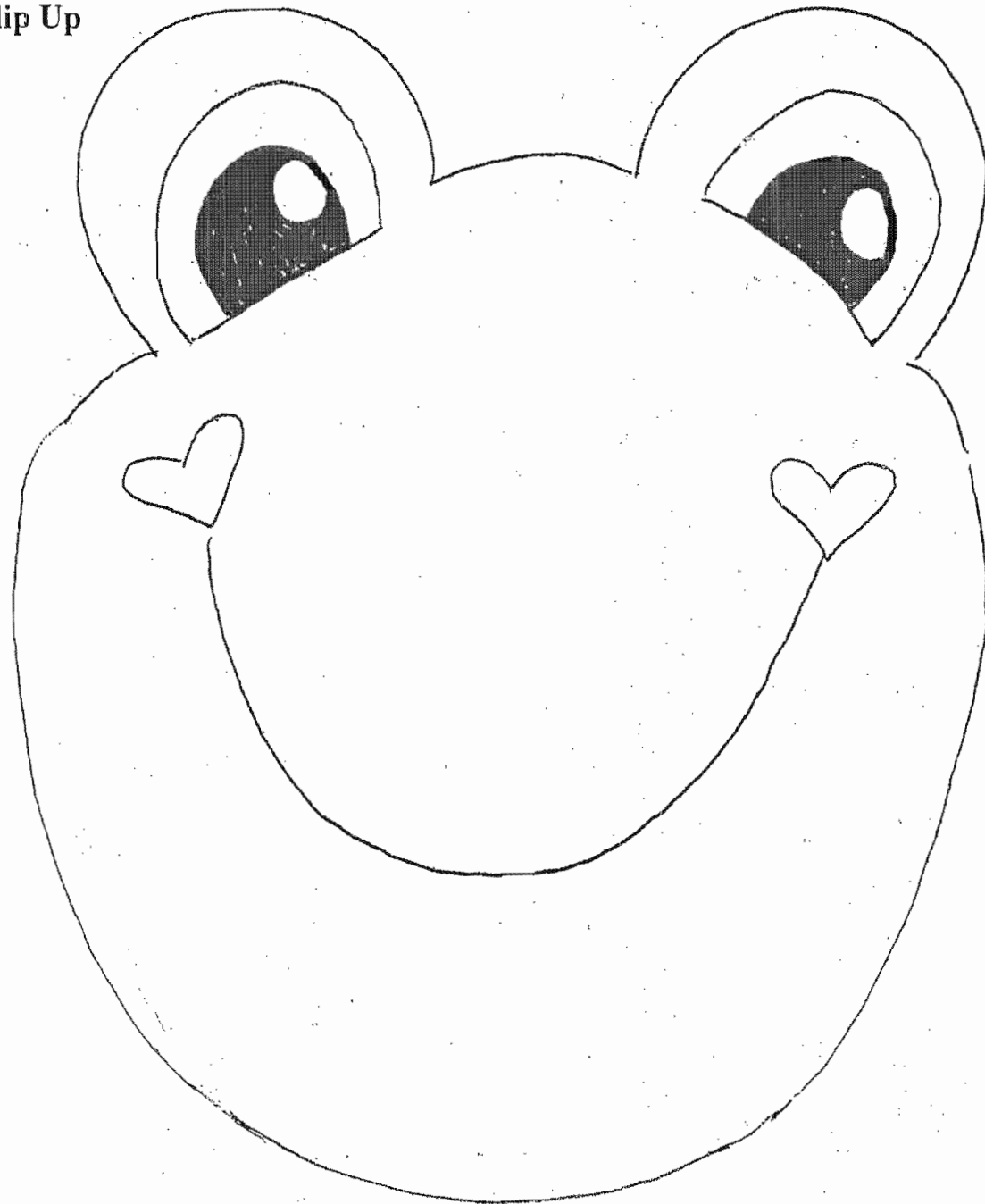
Directions:

1. Run off masters
2. Children CUT out their frog face and body back.
3. Students CUT out their frog life-cycle pages and put them in numerical order.
4. Staple the pages in the middle of the frog's face so it looks like a nose.
5. Children add details with crayons. I have mine add white to the eyes, and light green to the dots on the legs.
6. Students WRITE their name on the bottom of the frog's belly with a white crayon.
7. Children add two pink or red heart stickers to the frog's smile.
8. Read and review the life cycle of the frog.
9. I have my student's name their frogs. I put their froggy's name on the back of their frog.
10. When everyone is finished with their frog, we sit on our Circle of Friends carpet and introduce our frogs. We then do the Frog Pokey as well as use the frog as a manipulative for "Spatial Directions". Put the frog behind, between, on, above etc.
11. I also have them use the frog to identify their body parts. Put the frog on your wrist, thigh, waist, hip, shoulder, shin etc.
12. Then we "blast off" counting from 10 to 0 and take our frogs to our lockers and put them in our backpacks.
13. I encourage my students to read and share their frogs with their families when they get home.

Life Cycle Of A Frog Face Flip Up

Green Construction Paper

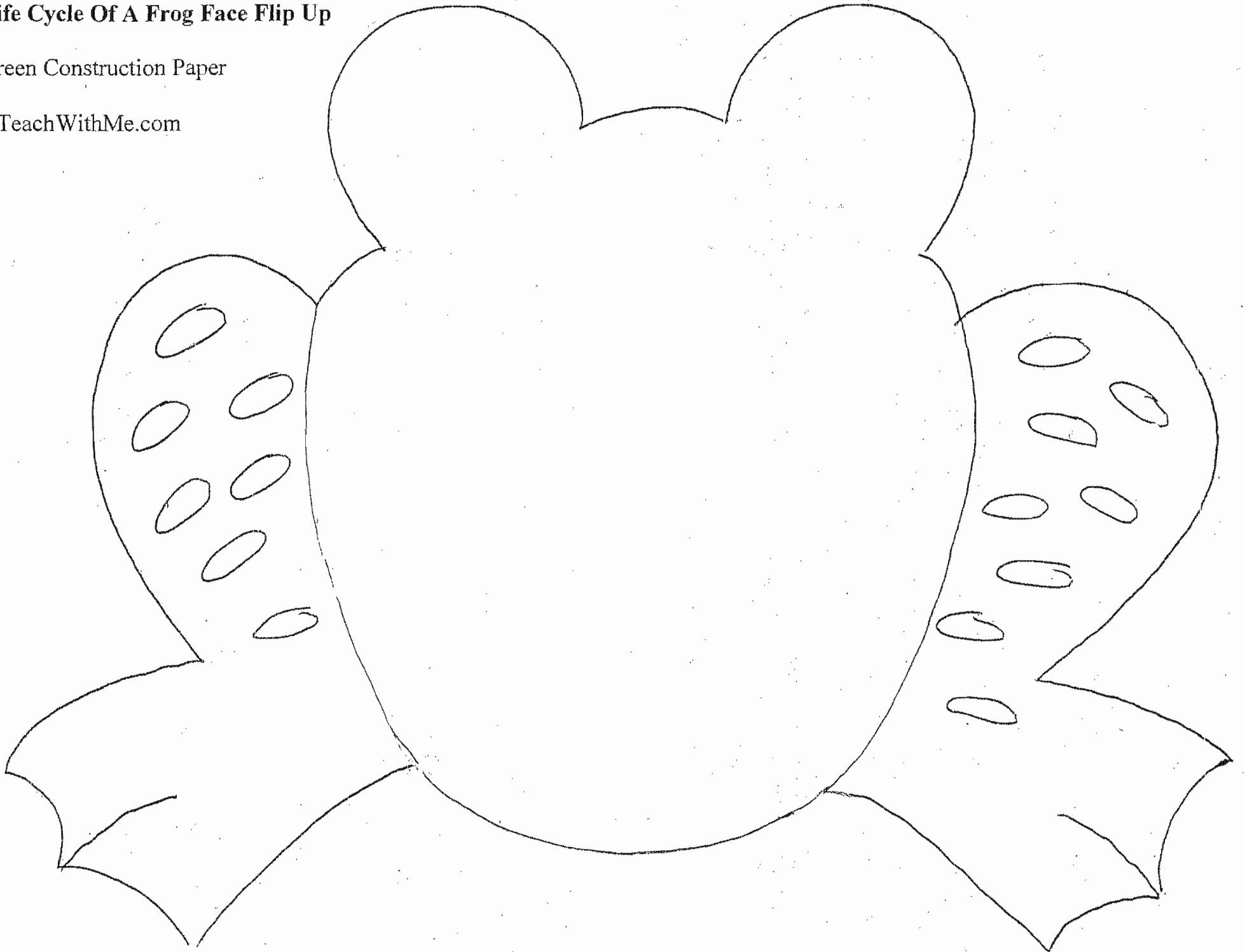
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Life Cycle Of A Frog Face Flip Up

Green Construction Paper

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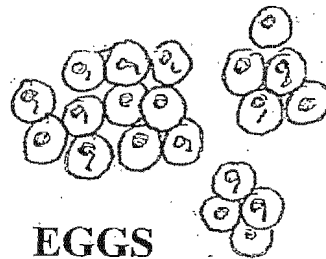


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The Life- Cycle Of A Frog

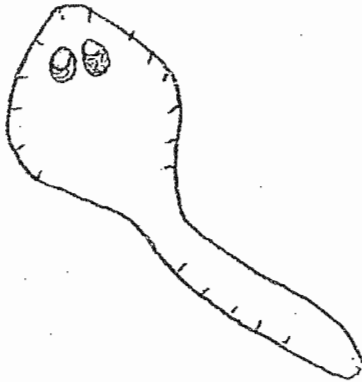


1



The Life-Cycle Of A Frog
Inside pages of the frog's mouth.

TADPOLE



2

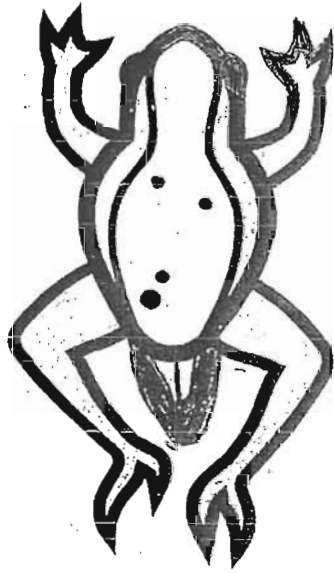
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3



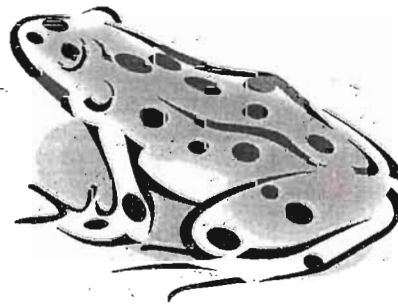
The Life-Cycle Of A Frog
Inside pages of the frog's mouth.

4



©TeachWithMe.com

5



The Life-Cycle Of A Frog
Inside pages of the frog's mouth.

Frog Flip Up Life Cycle

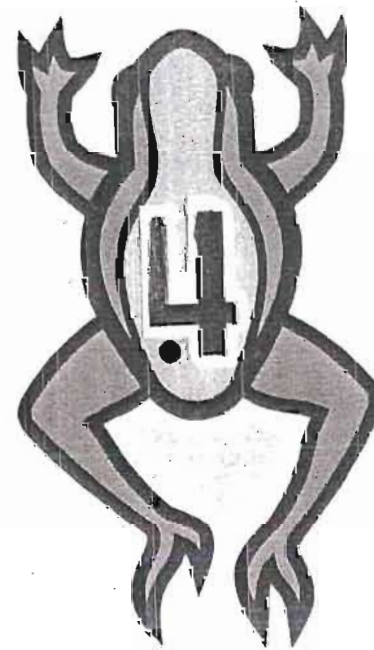
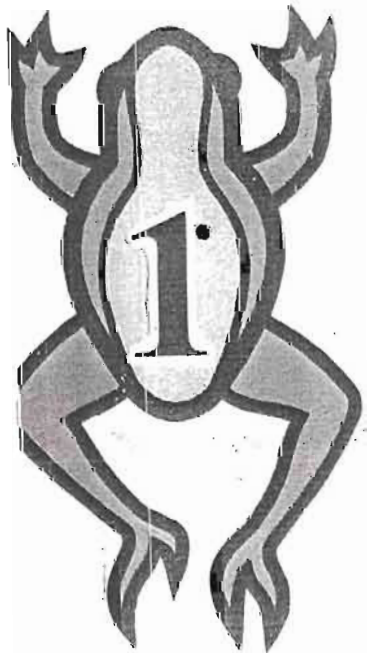
Materials:

- Green Construction Paper
- Scissors
- Glue stick
- Crayons

Directions:

1. Run off masters
2. Pre-Fold the flip up.
3. Students lift up the numbered flap and CUT on the lines to make flip-up doors.
4. Students add some details with crayons.
5. Children CUT out their white paper. They can cut out the 5 separate numbered rectangles or simply the one long sheet and glue it INSIDE the construction paper flip up's. If they cut the pieces out individually make sure that they put the pieces in numerical order.
6. Children COLOR the inside pieces.
7. Students WRITE their name on the TOP inside flap.
8. Read and review the life cycle of the frog.

The Life Cycle Of A Frog



1



EGGS

2

TADPOLE



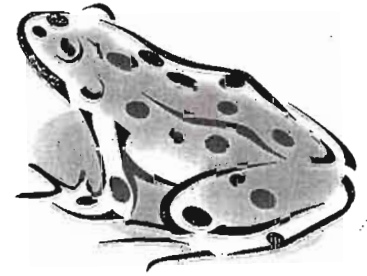
3



4



5



Life Cycle Of A Frog Recycled Milk Carton Mobile

Materials:

- White, Light & Dark green construction paper
- Coffee filters
- Large nickel-size wiggle eyes
- Glue dots or E6000 glue
- White or Green yarn
- Stapler
- Glue sticks
- Scissors
- Black marker
- Pony beads
- Scotch tape

Directions:

Prep:

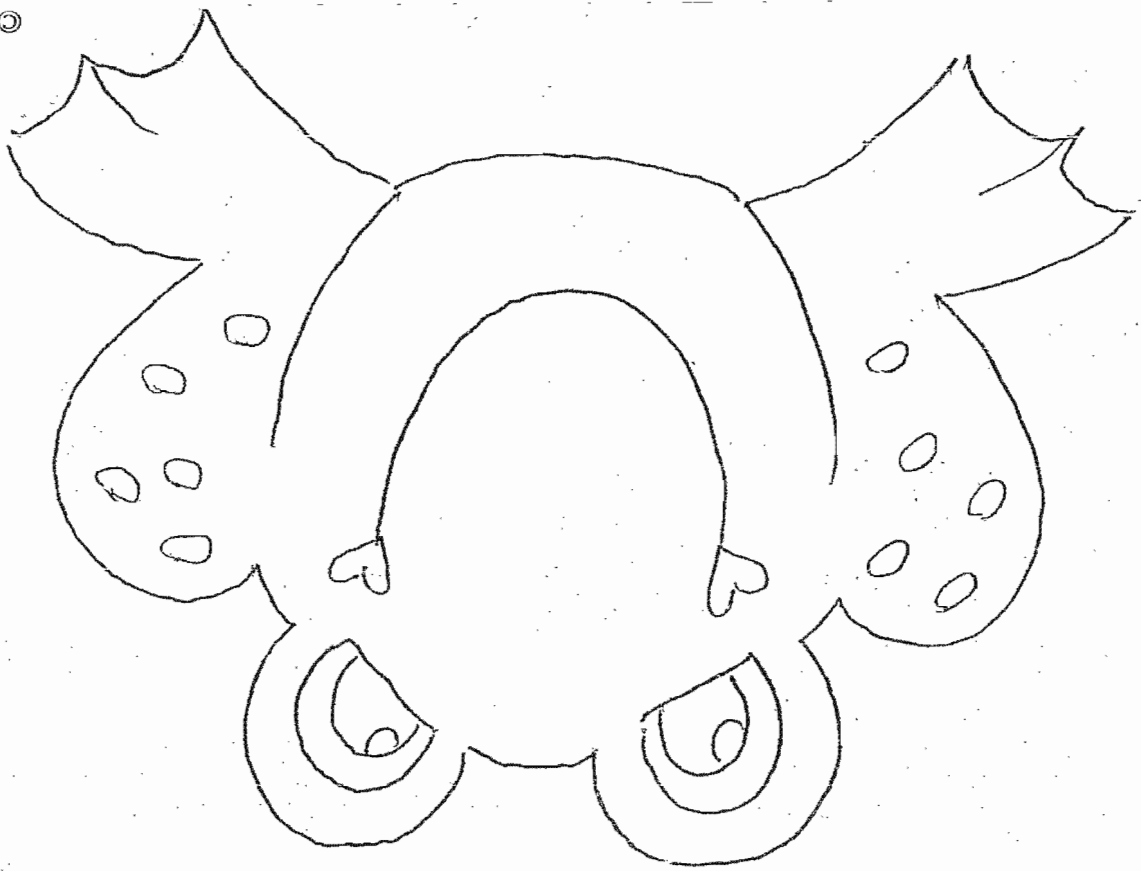
- Run off masters.
- Twist and twirl coffee filters so that they look like a water lily. Twist the end and tape it with scotch tape.
- I pre-cut the frogs and glue on the wiggle eyes using E6000 glue.
- I also write my student's names on the middle of the frog's belly with a black marker.
- If you have older students, these steps can be done by them. I wanted to shorten the length of time for this project, and felt they had enough cutting with the sign and lily pad. I also wanted the wiggle eyes glued on ahead of time.
- Collect a class set of milk cartons, rinse thoroughly and dry.
- Pull tops open.
- Using a scissors, slit a small hole in the middle of the bottom.
- Cut 12 inch lengths of yarn. Tie a pony bead to the end of each.
- Pull the yarn through the slit so that the pony bead catches inside the milk carton and the yarn hangs down the middle on the outside of the bottom of the carton.
- I did this by dropping the end of the yarn inside the milk carton and using a scissors poked it through the slit and then pulled the end

through with my fingers. This is a bit tricky so do this a prep work the day before.

- Make a yarn, or curling ribbon loop, tuck it inside the top of the milk carton and staple the top shut. I use a staple on both sides of the loop and a staple on each side of the loop so that the carton is completely shut.
- ***Remind students the next day NOT to pull on any of the strings!***

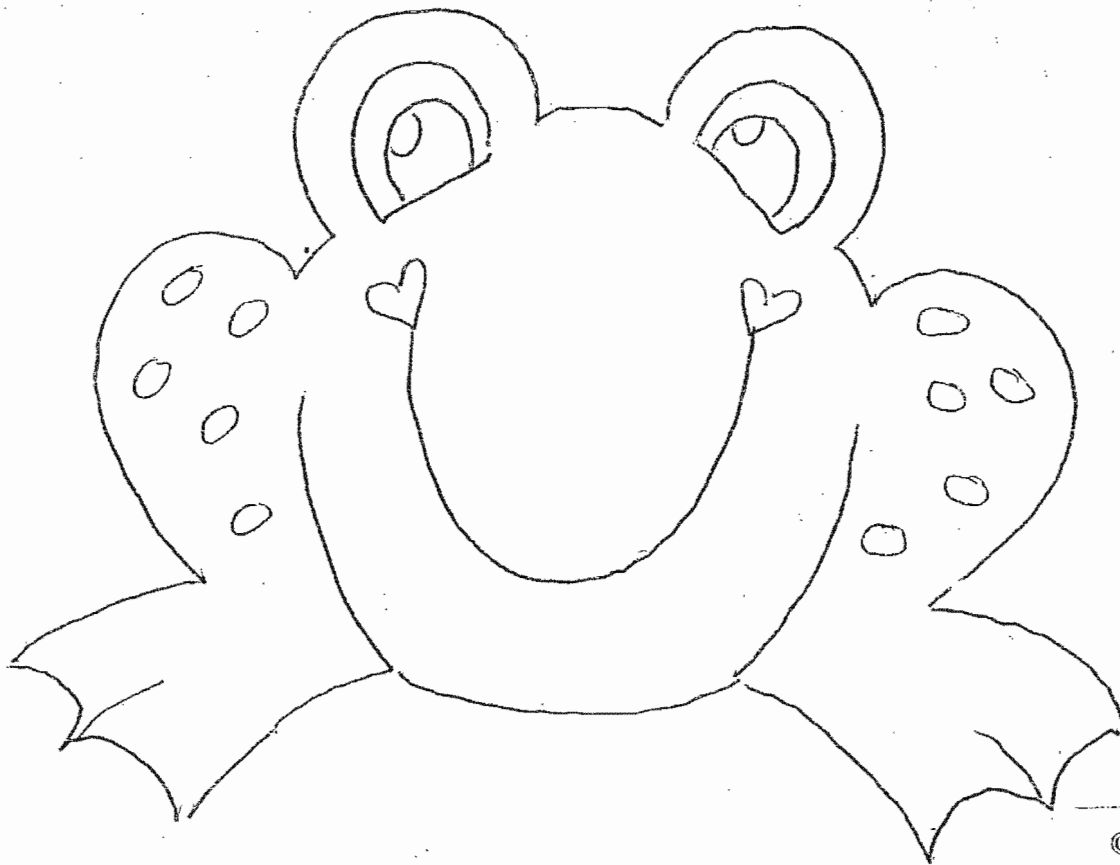
The Next Day...

1. Students CUT out their lily pad.
2. Students CUT out their 4 frog life cycle stages and their “life-cycle” word sign.
3. **HEADS UP:** Make sure they do NOT throw the “life-cycle” sign away, and that they also cut this out as well as the 4 frog stages.
4. Children get a milk carton (**Remind them NOT to pull on the string!**) and rub a side with a glue stick. They glue the # 1 tadpole stage to that side. Then they rub the next side with glue and glue the #2 stage to the milk carton. They continue gluing until all 4 life cycle pieces are glued to their milk carton.
5. **HEADS UP:** Remind them to rub glue over the entire side of the **milk carton**, especially the edges so that their paper will stick. They also need to rub and smooth out their piece of paper with their finger tips.
6. Also remind them NOT to bend the top of their papers over, but to leave the top open to “hide” the top of the milk carton.
7. Children should also “self check” to make sure they have their “life-cycle” papers in order so that #2 follows #1 etc.
8. Children come to the “frog table” and find their name frog and GLUE it to the TOP of their lily pad with just the tips of their eyes showing at the back of the lily pad.
9. **HEADS UP:** make sure the students are gluing the frog and sign HORIZONTALLY and not VERTICALLY. Show them your sample.
10. Children GLUE their “Life-cycle” word-sign UNDER their frog.
11. When they have completed their milk carton and lily pad, they bring it to the teacher.
12. Using a pen, poke a hole in the side of the lily pad, tuck the coffee filter flower in, bend the tip down and tape it on with scotch tape.
13. About, 3-4 finger lengths down, tape the end of the yarn to the back of the frog. I place the yarn so that it runs down the center of the frog’s eyes.
14. Hang from the ceiling or along the wall.



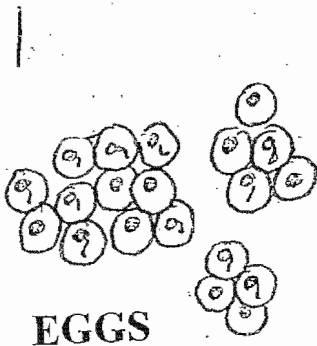
Life Cycle Of A Frog Recycled Milk Carton Mobile

Life Cycle Of A Frog Recycled Milk Carton Mobile

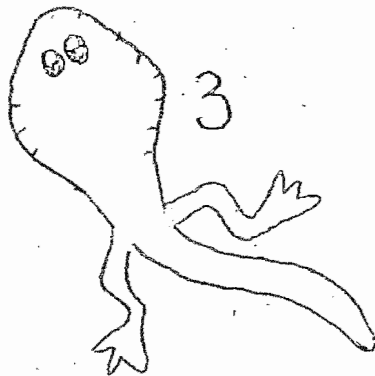
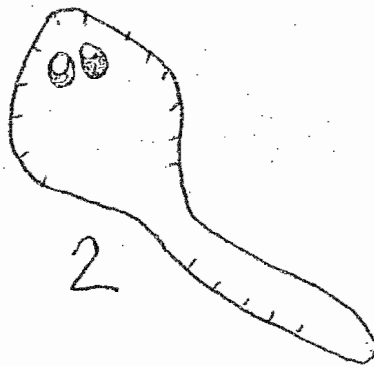


Life Cycle Of A Frog Recycled Milk Carton Mobile

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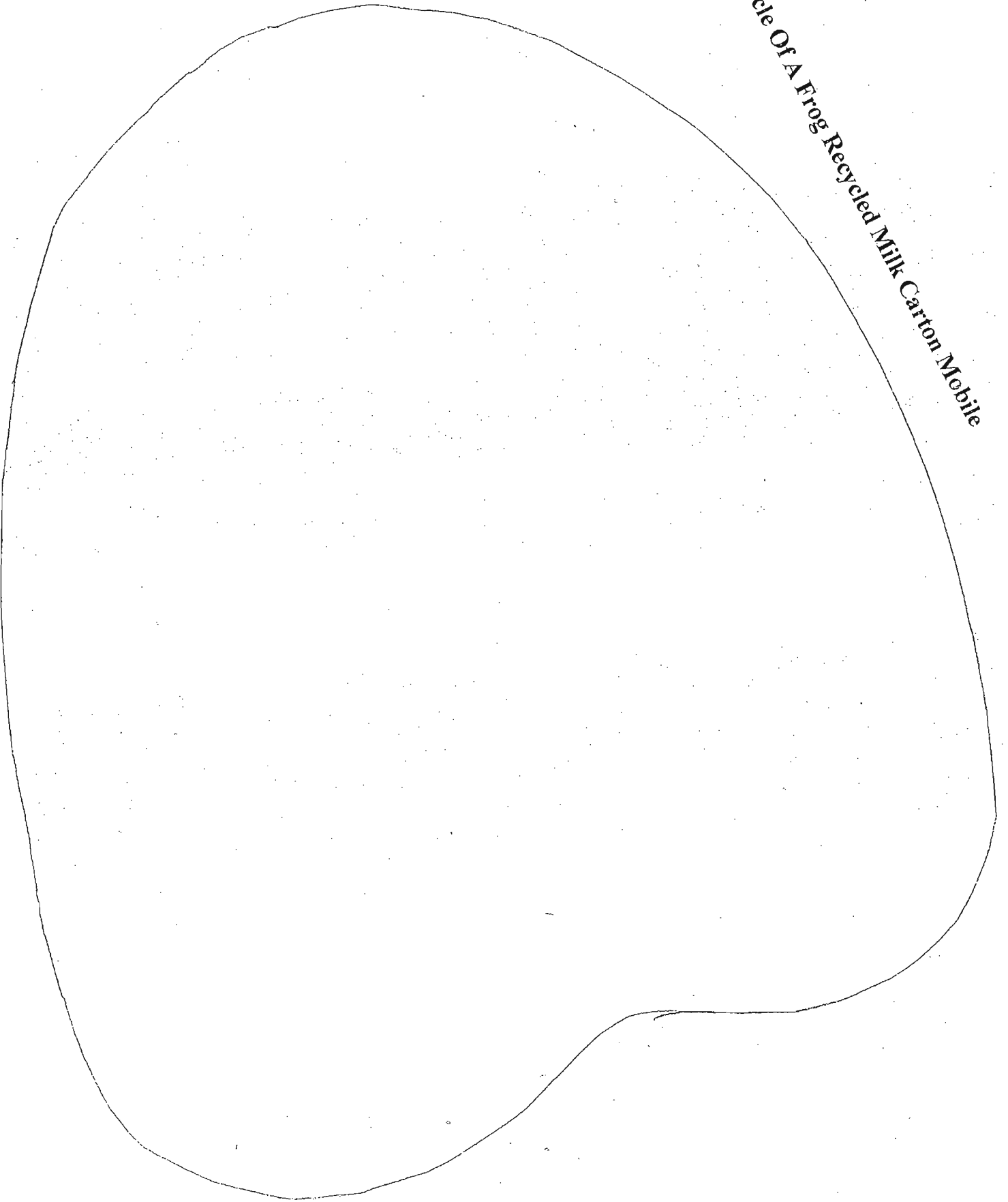


TADPOLE



The Life- Cycle
Of A Frog

Life Cycle Of A Frog Recycled Milk Carton Mobile



Paper Plate Life-Cycle Of A Frog

Materials:

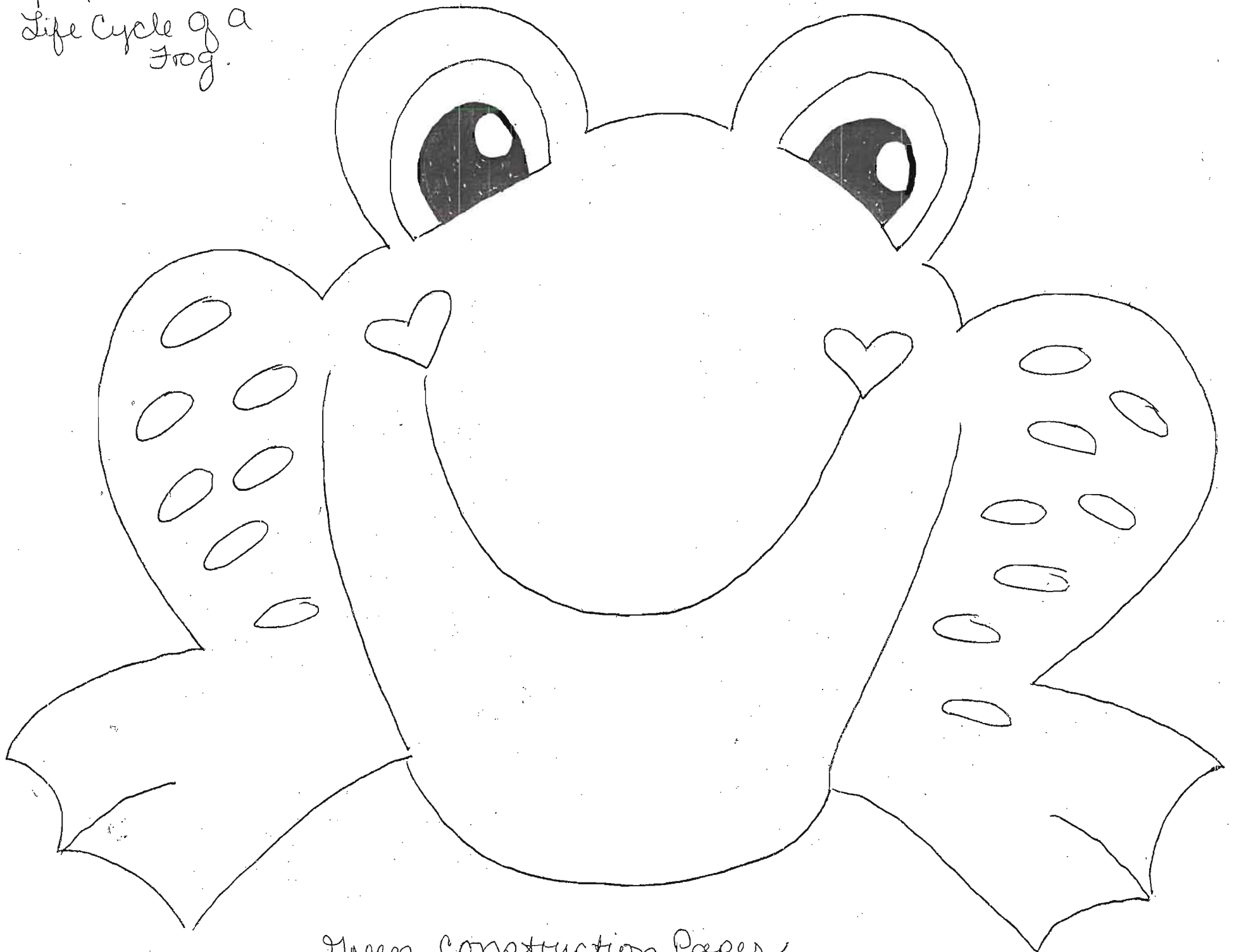
- White, green or black yarn
- Hole punch
- Large 9 inch paper plates
- Green & white construction paper
- Crayons
- Black fine-tip marker
- **Optional:** Green glitter glue

Directions:

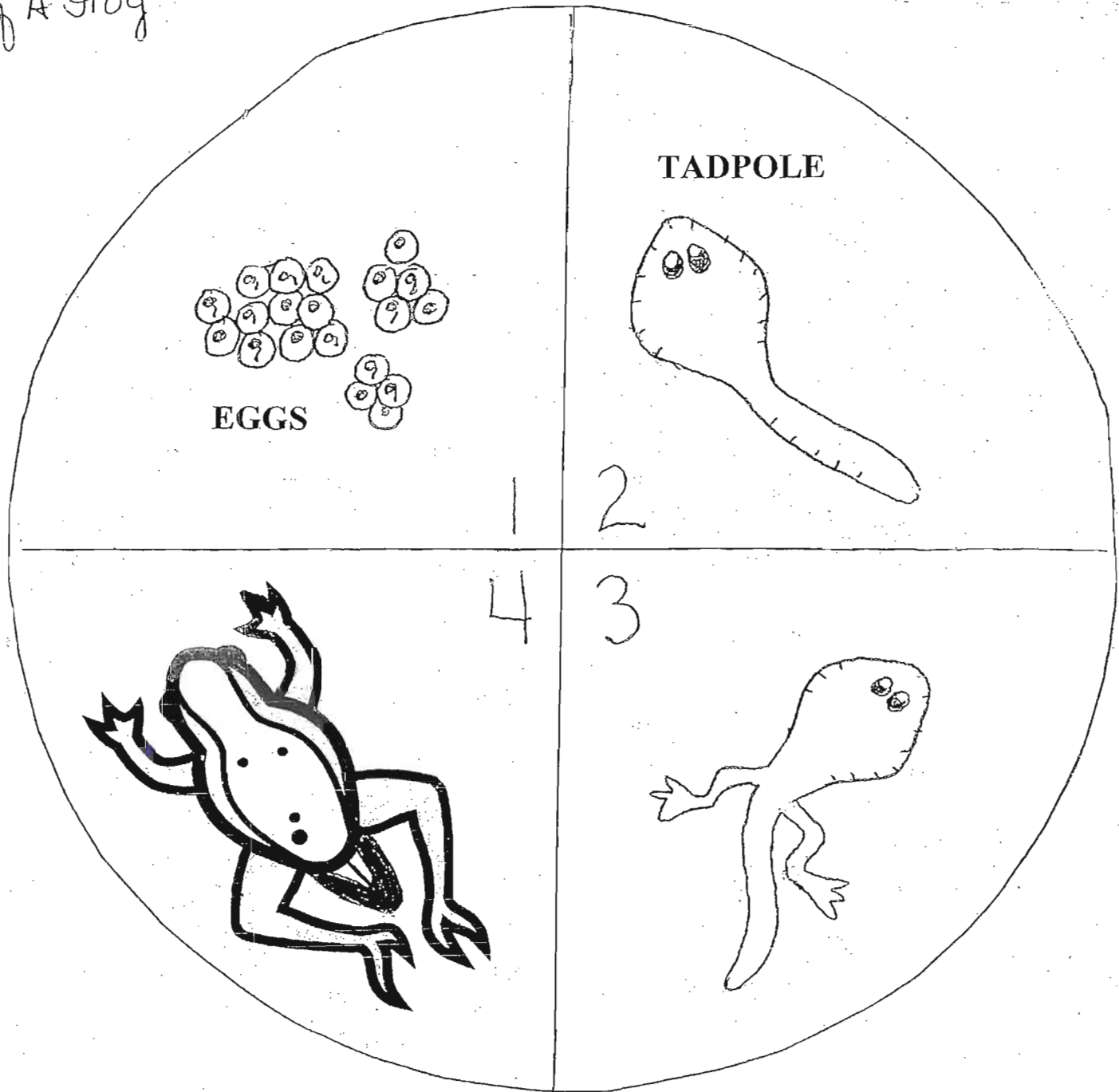
1. Run off masters
2. Cut 18 inch lengths of yarn.
3. Pre-cut larger green rectangles (1 for each student) for the Life-Cycle word signs.
4. Students CUT out their life-cycle circle.
5. Children CUT out the two "Life-Cycle" Signs.
6. Students GLUE only ONE sign to the green pre-cut rectangle and set the other one aside.
7. **HEADS UP:** In the excitement of cutting out their Life-Cycle circles, some of my students threw out their "signs" or lost them in the shuffle. Remind them students to cut them out and keep track of them.
8. Children COLOR the 4 parts of the frog life-cycle.
9. Students GLUE their circle to the center of the paper plate.
10. Children CUT out their frog.
11. Using a crayon, students add white to the frog's eyes.
12. If you're not using glitter glue, children can also add green details to the frog as well.
13. Students lay their plate face down, so that #1 and #2 life-cycle is at the TOP. They rub glue all over the center of the plate, then they GLUE their frog to the plate.
14. Students bring their plate and word sign pieces to the teacher.
15. Teacher writes their name on the tummy of the frog with a black marker. (Older students can do this step.)
16. Punch a hole in the center of the top of the plate.
17. Put the piece of yarn through the hole and tie a long yarn loop.

18. Lay the glued-down word piece face down, Place the yarn loop down the middle. Put glue on the other piece and press it on top of the yarn loop.
19. Teacher adds details with green glitter glue. (I fill in the heart cheeks, the smile, and the polka dots on the legs.)
20. Children set the frogs aside to dry.
21. When they are dry we review the frog life-cycle and do the frog pokey. Sometimes we name our frogs and introduce them to our classmates. I also do Spatial Directions with the frog plates (put it above, behind, between, under etc.) as well as use them to identify Body Parts. i.e., Put your frog plate on your shoulder, your head, your thigh, your ankle, your wrist etc. We also "blast off" counting from 10-0 before I collect them to hang in the hallway.
22. Suspend them from the middle of the ceiling, or a bit away from the wall and along the edge as a border in the hallway.

Paper Plate
Life Cycle of a
Frog.



Green Construction Paper



The Life-Cycle Of A Frog

2 "Title" Signs. Looks best mounted on
larger green rectangle.





MOM

One Fine Lady!

MOM

One Fine Lady!

MOM

One Fine Lady!

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One Fine Lady!

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One Fine Lady!

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One Fine Lady!

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One Fine Lady!

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One Fine Lady!



Love & A Hug

From your
Little Bug!



Love & A Hug

From your
Little Bug!



Love & A Hug

From your
Little Bug!



Love & A Hug

From your
Little Bug!



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From your
Little Bug!



Love & A Hug

From your
Little Bug!



Love & A Hug

From your
Little Bug!

Reflections

I hope you know that I try to be good,
Doing the things I know that I should.
Where I'm a joy to be around
And laughter is the only sound.
But nobody's perfect this I'm told
And it's really hard to be good as gold.
There may be times I'm not so neat
Or put my shoes on the wrong feet.
So I made this, to let you know
That I really do, appreciate you so!
I hope it brings a smile to your face
And launches you to a happy place.
It doesn't play music except in your heart.
It's simply a recycled-piece of art.
Because you're an important part of me,
I'll try to be the best that I can be.
For everything I say and do
I realize is a reflection of you.
Like the pretty colors on this CD
I want you to know you're a rainbow to me.
And as this circle is never-ending too,
That's just how my love is, for you!

Happy Mother's Day Mommy!
I'll love you for always.

Reflections

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For everything I say and do
I realize is a reflection of you.
Like the pretty colors on this CD
I want you to know you're a rainbow to me.
And as this circle is never-ending too,
That's just how my love is, for you!

Happy Mother's Day Mommy!
I'll love you for always.

Materials:

- Large Paper plates (1 ½ for each student)
- Pink ribbon (I like to use pink grosgrain ¼ inch with white polka dots as well as white ¼ inch grosgrain with black polka dots 5 yards on sale for 99¢ at Hobby Lobby and Michaels craft stores. The 10 yards of hot pink 1/8th satin for .50¢ also works great. Hot pink or baby pink curling ribbon with tons of yards for \$1.99 a spool is also an inexpensive option as well.)
- White heart paper lace doilies (two per child) get them on sale ½ off after Valentine's Day. If you can't find the heart ones, substitute medium-size circle ones that you can get at the Dollar Store.
- Pink, white & black construction paper.
- Pink and lime green markers
- Glue sticks
- Scissors
- Stapler
- White and pink copy paper
- Laminating machine
- Magnet strip
- Teabags
- Scotch tape
- Pink heart stickers about the size of a dime
- Poker chips or round flat wooden circles for pins
- Black gloss paint (paint for plastic if you opt for poker chips)
- Short pin backs
- E6000 glue
- 1000 Coat Polymer or Varnish
- Crayons or Markers

Directions for CARD:

Prep: Run off copies and cut them in half.

1. Using markers, students add color to their cards.
2. Children glue the cover to the front, and the inside to the right hand side.
3. Children glue a heart-shaped or round doily to the left hand side.

4. Children add some color with markers to their “locket” paper and glue their photo inside the oval.
5. Students glue their locket inside the pink shape then they glue their pink shape on top of the black shape. They then glue the locket to the top of the doily.
6. Children sign the inside of their card and write I love you in it as well.
7. Older students Write an entire message in the blank space inside the card as well as on the front cover. I have given you two samples to choose from. One is filled in for younger students, and one is blank for older students.
8. Staple a pink bow to the center top of the front of the card. (See photo)

Directions for POEM:

1. Run off masters and cut into 1/4ths
2. Students add color with markers.
3. Students glue their poem to a pink rectangle.
4. Children WRITE their name on the back of the poem with a pink & green marker. I have my students sign their name in an ABAB pattern.

Directions for BOOKMARK:

1. Run off masters and cut into 1/3rds.
2. Students add color with markers.
3. Students glue their bookmark to a pink rectangle.
4. Students stamp a group/set of stamps on the back of their bookmark and sign their name with a pink & green marker in an ABAB pattern.
5. I write an equation on the board that $4+1=5$ and that $2+3=5$ and that they have to make a group or set of 5 stamps on the back of their bookmark to equal those equations. The stamps have to do with mommies. They are hearts and flowers or say LOVE or I love you on them.
6. I LAMINATE these, cut them out, then staple an 1/8th inch hot pink satin bow to the bottom. I have a room mommy do these for me.

Directions for HANDPRINT:

1. I have these hearts pre-cut.
2. While the children are working on the other centers I call them up via an alphabetical list and highlight off their name.
3. I have them write *I love you mommy* on the back of their heart with a pink crayon, before we begin. I have a sample sheet with that written on it for them to copy.

4. I call two children up at a time so that one is writing and one is being painted.
5. I paint one of their hands with WHITE paint and press it in the middle of the pink heart.
6. They wash it off in the warm-water tub and dry it with paper towel. (Heads up: remind them that they are dunking only the painted hand.)
7. Then they return to their work.
8. I set the hearts around the big work table to dry.
9. This heart-print is the first thing to go in the paper love paper plate and rests in the back. It gives the plate a heart-shaped appearance and color! Looks soooo pretty!

Directions for BOXES:

1. Run off on pink construction paper.
2. I send these home with an At-Home helper.
3. I tested this with one of my more adept Y5's to see if she could do it. She did rather well, but it took her a long time and she said it really wasn't that fun. It was also difficult for her to put together.
4. I think 1st graders would have fun making these boxes and even perhaps kindergarteners, but it's too difficult for Young Fives.
5. They LOVED having their own little box for the pin they made tho. Such a fun "treasure chest"!
6. Tuck a piece of hot pink tissue paper inside. White and black tissue paper looks nice too.
7. Run off the heart-in-the-center medallion.
8. I have these pre-cut and pre-glued to black construction paper and then pre-cut again. Older students can do these steps.
9. My students add a pink heart sticker to the middle.
10. Students fold a piece of tape into a square so that they can "sticky" it to the front of their box.
11. Tuck the pin into the box.
12. Leave the top open.

Directions for STATIONERY:

1. Pull the sheets of the alphabet that you need for the mother's **last** name initials for the children in your class. I use LAST names because my students are learning their last name, and children's mom's first names don't make sense to them because they call them MOMMY! ☺

2. Run off 2 sheets on WHITE copy paper and 2 sheets on PINK copy paper for each initial for each mom so that she will have a total of 16 sheets.
3. If you have a limited number of copies you are allowed to make, or paper that you can use, you can either OK this project with your principal or send a letter home with your students to earn a quarter or 50¢ for this project. (See letter) I think sometimes if students have to earn money to make a gift they take more pride in it, take more ownership in it and somehow get a bit more excited about it. The choice is yours. You know your students and family best. I've done things both ways. Not for this project, but for Christmas time. You can then take the copying to Kinkos or another copy place.
4. Have the students cut on the lines and then sort their mommy's stationery in an ABAB pattern. After they have made a nice stack, Tie it with a piece of curling ribbon (I use hot pink) or simply paper clip the sheets together.

Directions for the POCKET PLATE:

1. I pre-cut and staple the plates.
2. Children CUT out their heart.
3. Children GLUE their heart-shaped doily to the front of their heart.
4. Students GLUE their heart to the bottom of their pocket.
5. **HEADS UP:** Remind them to only put glue on the BOTTOM of their heart. Put one of their hands INSIDE the pocket and then press the heart in the MIDDLE of the plate. Rub hard to get the heart to stick.
6. I also put a staple on either side of the heart to make sure it stays in place.
7. Make a bow (I like to use white grosgrain with black polka dots) and staple it to the middle of the heart. (See photo).
8. Run off A Pocketful Of LOVE labels. (Simply put 1 sheet of 30 address labels face down in your printer and click print.) And you'll have a set of labels.) If you don't have labels, then click on the other sheet and print in COLOR and the LOVE will come out in pink. You can pre-cut them, and the children can GLUE them on the heart.
9. Help the children tuck all of their paper love items into the paper plate pocket. Their handprint should be dry by now. Start with that, then the card etc. Arrange things so that Mommy can see all of them. If you stretch the plate out a bit you can even tuck in the pink box.
10. I send the plate home in a handled plastic grocery bag so that it doesn't get crushed.

11. I send it Thursday in case a child is sick on Friday. I tell them to wait 'til Sunday, which is Mother's Day but I doubt many of them do. They are sooooo excited! ☺
12. The plates also look nice without the heart and doily with simply the sticker in the middle. Less work and time.

Directions for the round pin:

1. Run them off on construction paper. I tried copy paper, and although they glued flatter to the pin they came out almost iridescent when I put the varnish on.
2. Pre-cut white circles
3. Do not use the copy from your home printer. That ink runs more than a copy machine at school.
4. You can use poker chips and have students paint them black. Use a paint that is specifically made for plastic.
5. I like to use wooden circles that can be found at Hobby Lobby or Michaels. There are 22 to a bag for \$2.99.
6. Pre-cut 5x7 sheets of wax paper and put your student's names on them. Lay these on a sheet of scrap paper. Even tho' they are working on a little object some students will still make a mess and you don't want paint on your tables.
7. I do this as a whole group project.
8. Lay round circles on desks/tables
9. Call students to their work stations via their names on the wax paper.
10. Pins and a paint brush are laying on the paper as well. I put 3 small paper plates with a 50 cent size dollop of black gloss acrylic paint on them at each table.
11. Students hold their pin with their "pincher" pointer and thumb on the edges and paint the front and sides.
12. Remind them to not glob on the paint, but to brush "thinly" so that their paint runs dry.
13. Acrylics are fast drying. I have them blow on their piece with five slow breaths, then they lay it down and count to 20. By that time they should be dry.
14. They then paint the back and the side part that they missed where they were holding it. I go around and check to make sure they have not missed any places.

15. They carry their scrap paper with their wax paper and pin on it like a pizza pan to the drying area and then go to the bathroom to wash their hands.
16. The children all help to wash the tables because no matter how careful they are we still manage to get some paint on them.
17. After they have dried for an hour glue on the white circles. A Y5 can not do this independently. They do not get the circle in the middle, and they do not use the correct amount of glue. Either do it yourself, or do it one-on-one with them.
18. Glue the white circle to wooden or plastic circle. Make sure you have covered the entire paper, especially the edges and that it is smooth.
19. Use your fingers to press out any excess glue as well as air bubbles.
20. Set aside to dry completely.
21. Put a coat of "1000 coats" on each pin. This is a polymer where you mix two ingredients. This costs about \$17 a can. But lasts many years as you only need a small amount to do 20 pins. Go Online and print a 40% off one item coupon for Michaels or Hobby Lobby and use that. The results are well worth it, as it really does look like you varnished the pin a 1000 times! It's a beautiful thick glossy finish.
22. Paint in a well ventilated area. I do it at my long table with both windows open. The windows are right behind me and we had a nice breeze.
23. I call the children over one at a time. They bring their pin that is still on their wax paper mat.
24. I use a small Popsicle stick and get a small dollop of polymer from the plastic cup.
25. I let them drizzle it on top of their pin. Then I help them spread it around.
26. Sometimes it drips over the edge and makes a puddle on the wax paper. I just move the pin to a dry part of the wax paper.
27. We set the pins on the sill in front of the windows to dry.
28. Let dry 24 hours.
29. I glue pins to the backs with E6000 glue. I just make a little line with the glue and press the pin in the middle. They dry in about 20 minutes. This is also a smelly glue so I do it in a well ventilated area with the windows open and spray Oust when I'm finished.

Directions for TEA BAG TEA POTS:

1. Teach your students the “I’m a Little Tea Pot” song so they can sing it to their mom’s.
2. Run off the masters.
3. Using markers or crayons, children add color to their teapot.
4. Children CUT out their teapot.
5. Children take a piece of tape and tape their teabag to the back of their teapot so it acts like a hinge and flips up to show the “secret message.”
6. Children sign their name to the bottom back of the teapot.

I’m a little teapot short and stout.

Here is my handle.

Here is my spout.

When I get all steamed up, then I shout.

Just tip me over and pour me out.

(Children do the hand motions with one hand on their hip, and one hand/arm as a spout.) They bounce up and down when they are “steamed up.”

Cutie Cup ©TeachWithMe.com
Red White and Blue
I Love You ☺

Red White and Blue
I'll always be True.
I made this Cutie Cup in my elementary class.
She wears a smile and has hair that's grass.
If you're ever having a bad hair day too,
just look at her, and know I love you.
Keep her in a sunny place,
so she can bring a happy smile to your face.
She needs some water so the hair won't die,
but if it turns brown and wilts, please don't cry.
Even if it goes completely dead,
you can lift the extra Dixie cup out of her head!
Then she'll be as good as new,
and I'll help to plant some more with you.
It was really fun to make.
I hope you like this special keepsake!
Love and Hugs,

Cutie Cup ©TeachWithMe.com
Red White and Blue
I Love You ☺

Red White and Blue
I'll always be True.
I made this Cutie Cup in my elementary class.
She wears a smile and has hair that's grass.
If you're ever having a bad hair day too,
just look at her, and know I love you.
Keep her in a sunny place,
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She needs some water so the hair won't die,
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you can lift the extra Dixie cup out of her head!
Then she'll be as good as new,
and I'll help to plant some more with you.
It was really fun to make.
I hope you like this special keepsake!
Love and Hugs,

A mother's heart is a very special thing.
Think of a mitten and a hand
or the way tea fills the curve of a teacup.
In the same way, there is a place in a mother's heart
Shaped like her child.
This quiet and waiting space
In the middle of her heart...
That her baby, and only that child, can fill.
So I made you this little button heart to remind you
That you too,
Have a special compartment in my heart;
Filled with a child's love for his mommy.
A unique space that only you can fill.
And like the shape of the button.
That love and bond is an endless circle that can't be broken.
Continuing for today, tomorrow and
For always.
And like buttons on coats...
Your love keeps me safe and snug and warm.

A mother's heart is a very special thing.
Think of a mitten and a hand
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A Pocketful Of
LOVE

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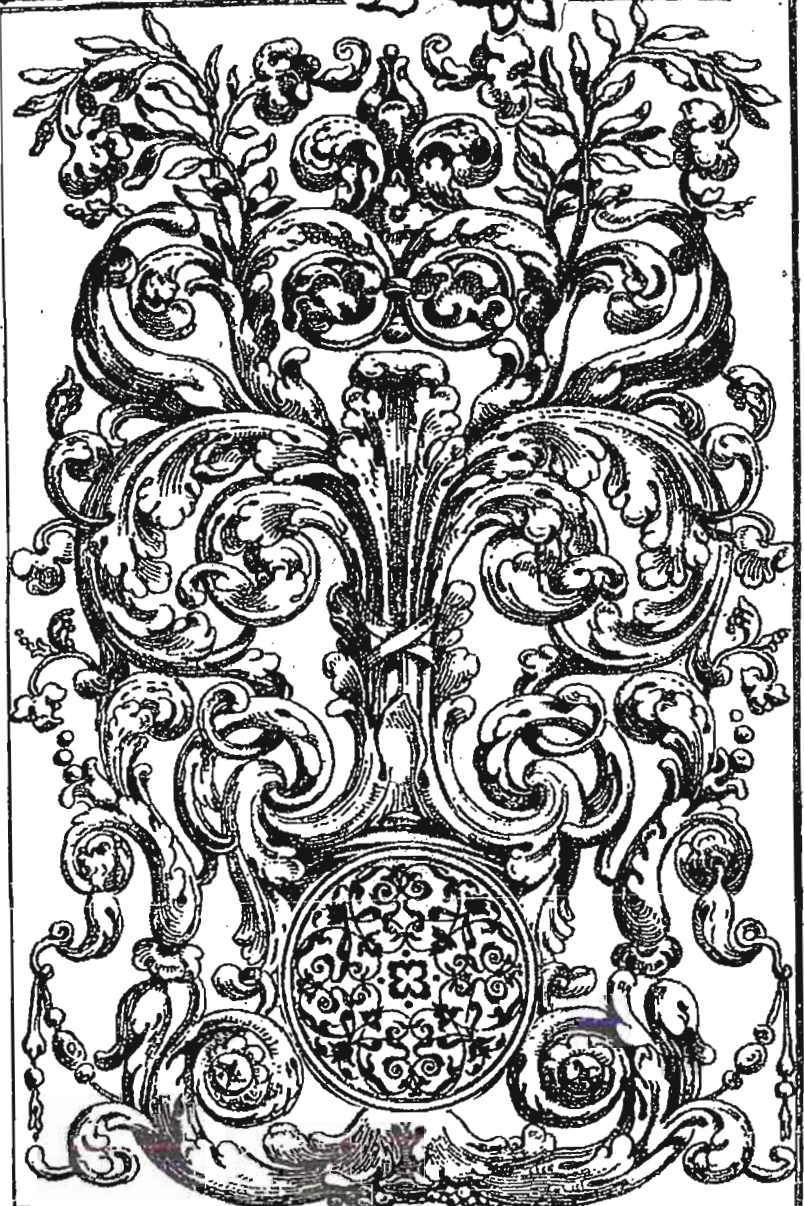
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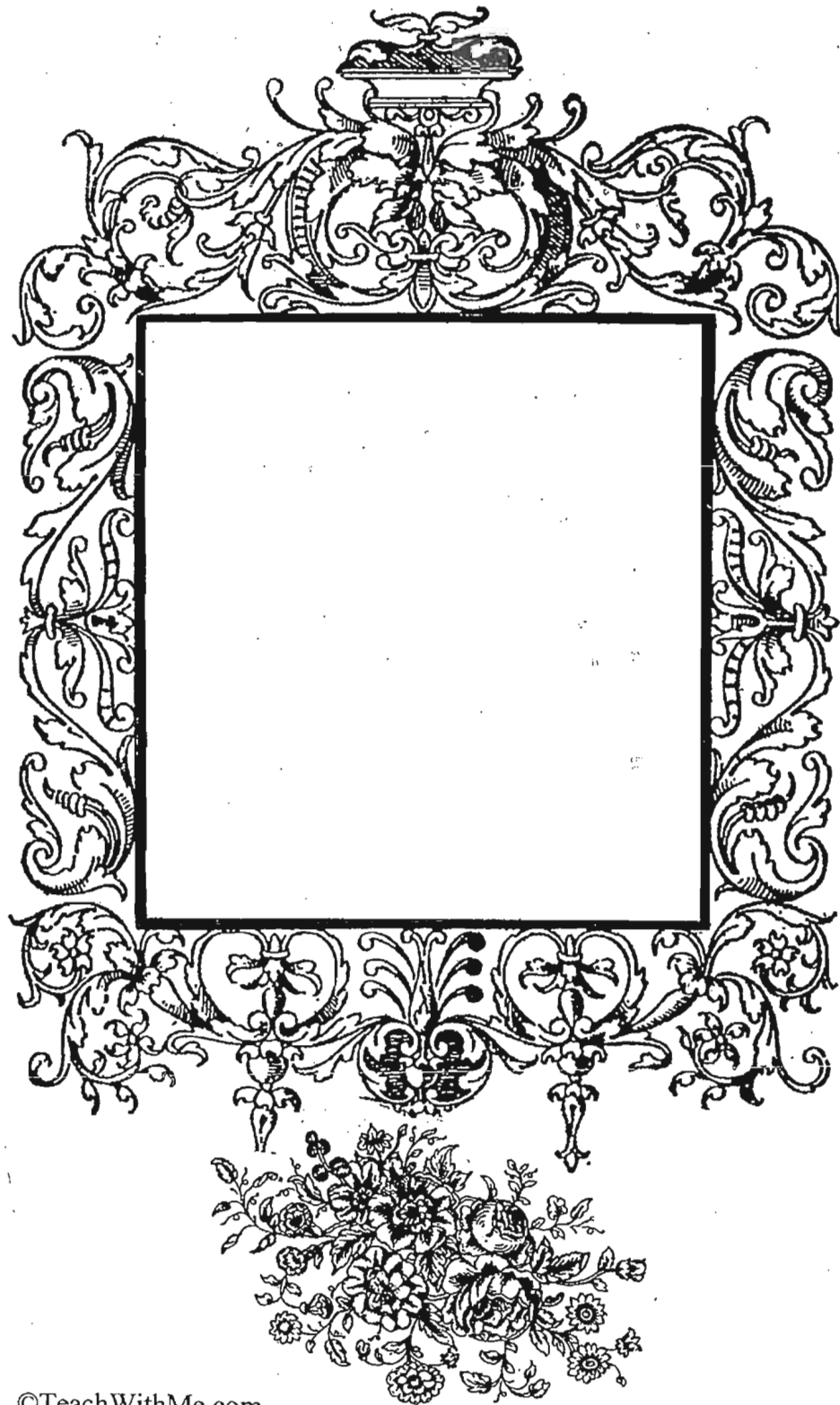
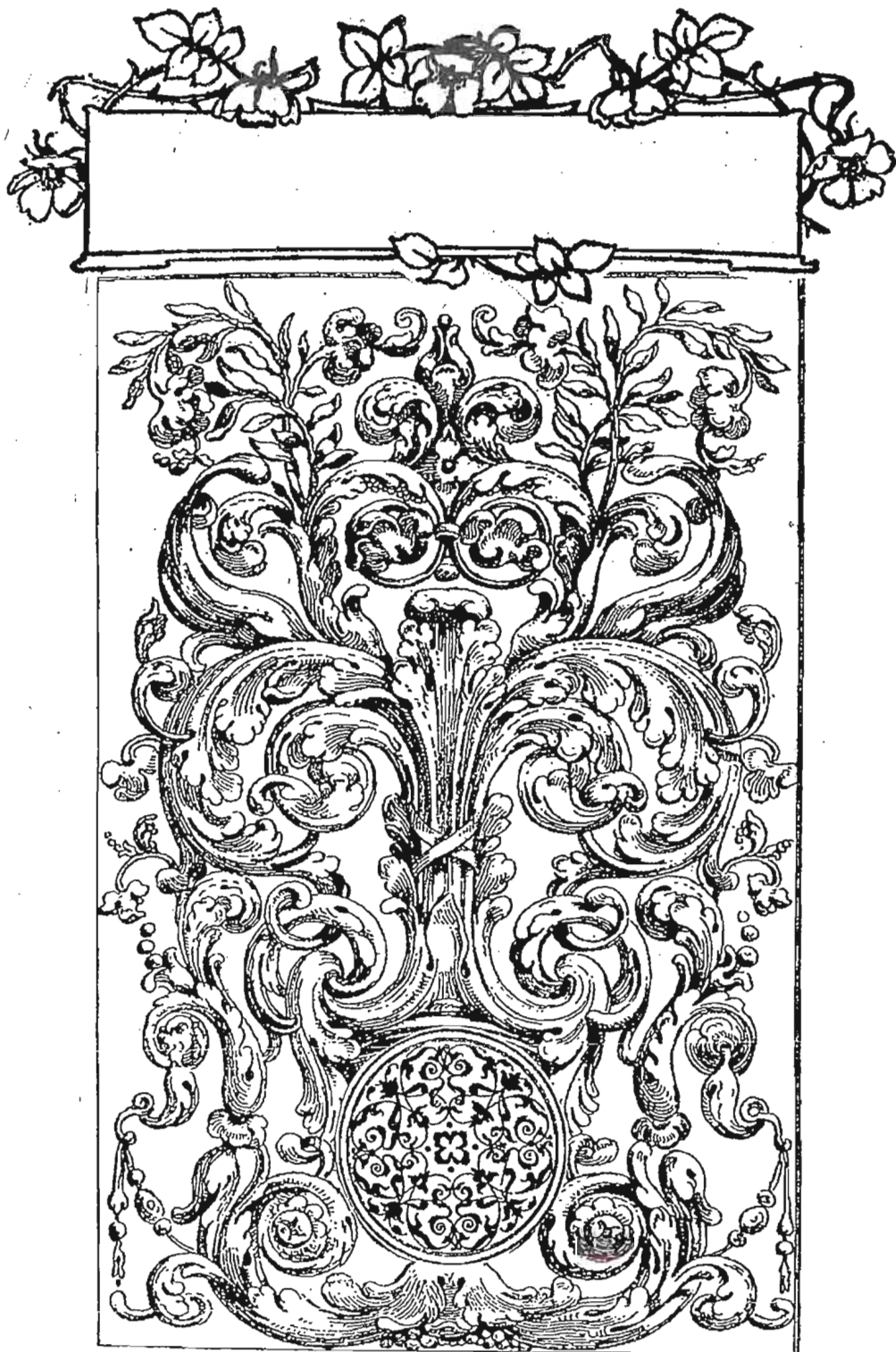
A Pocketful Of
LOVE

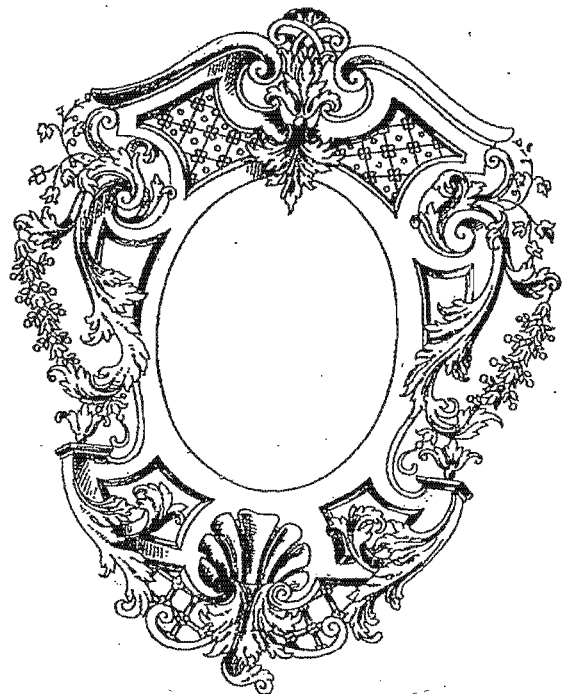
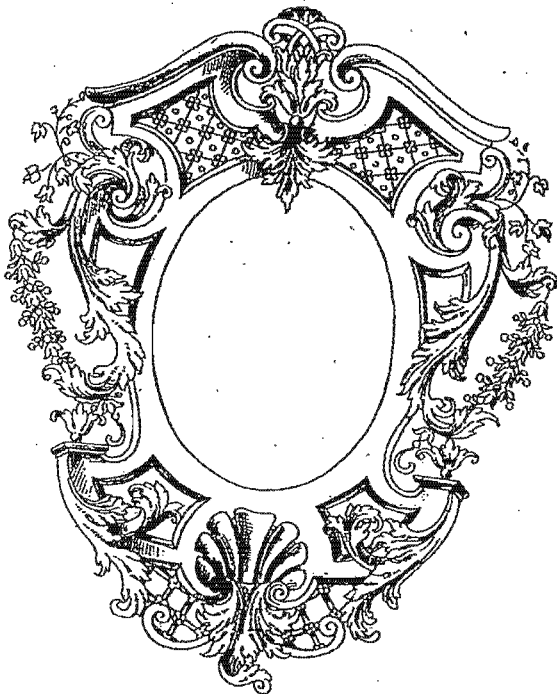
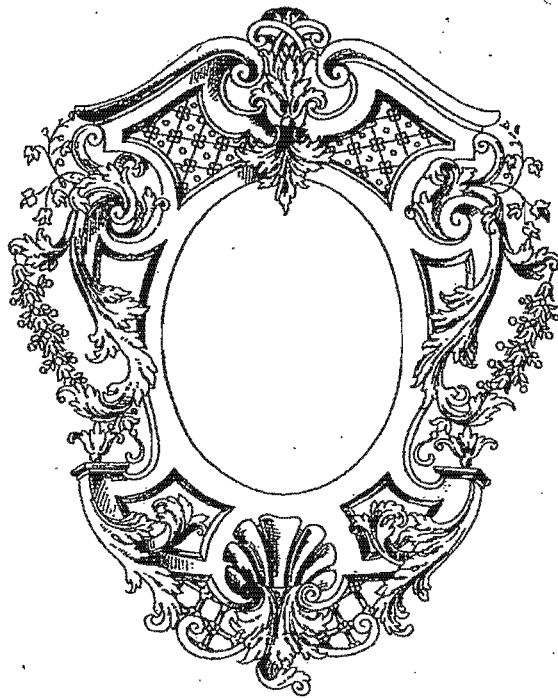
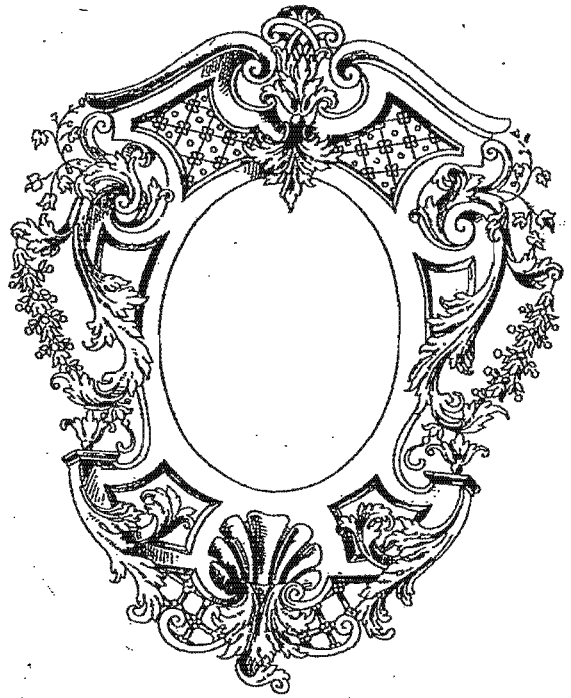
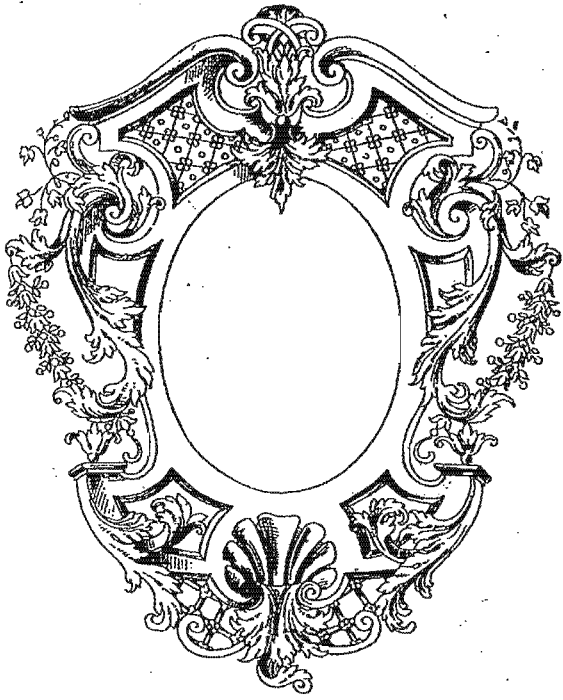
For My Mommy

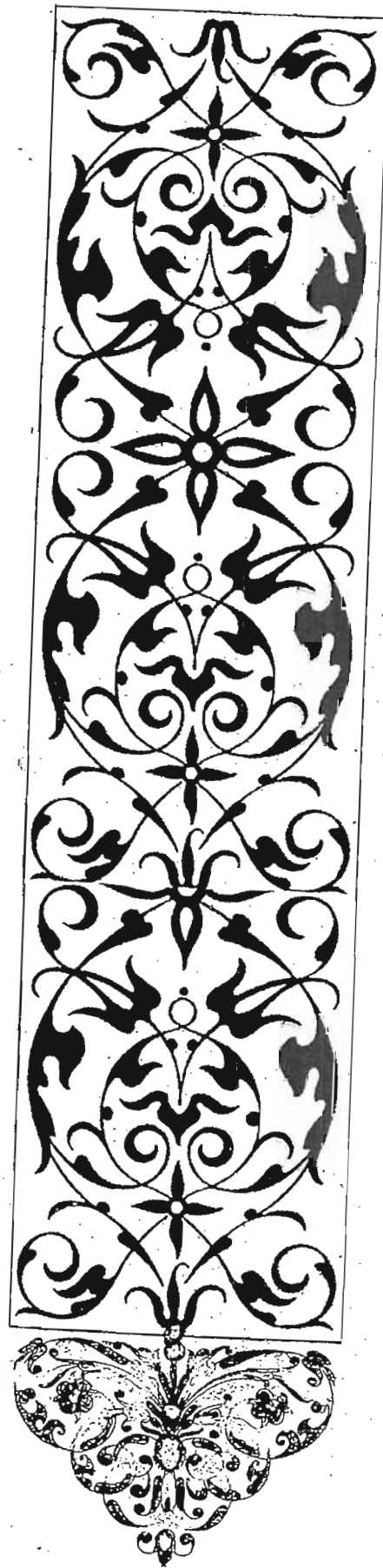
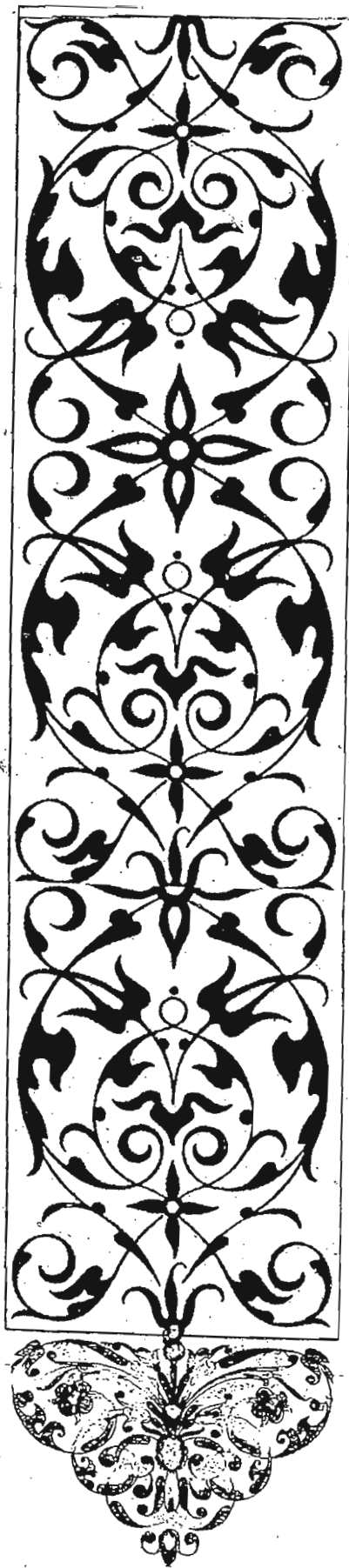
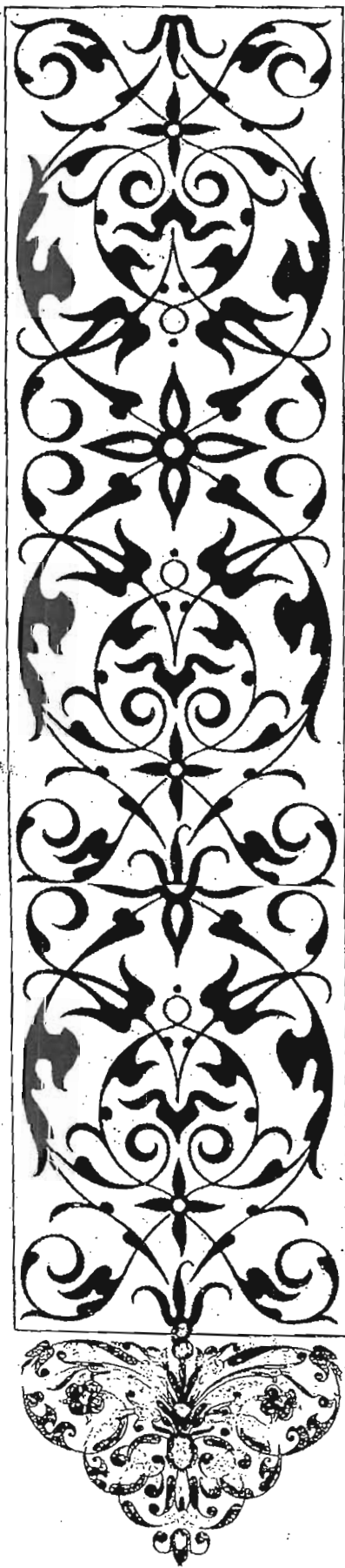


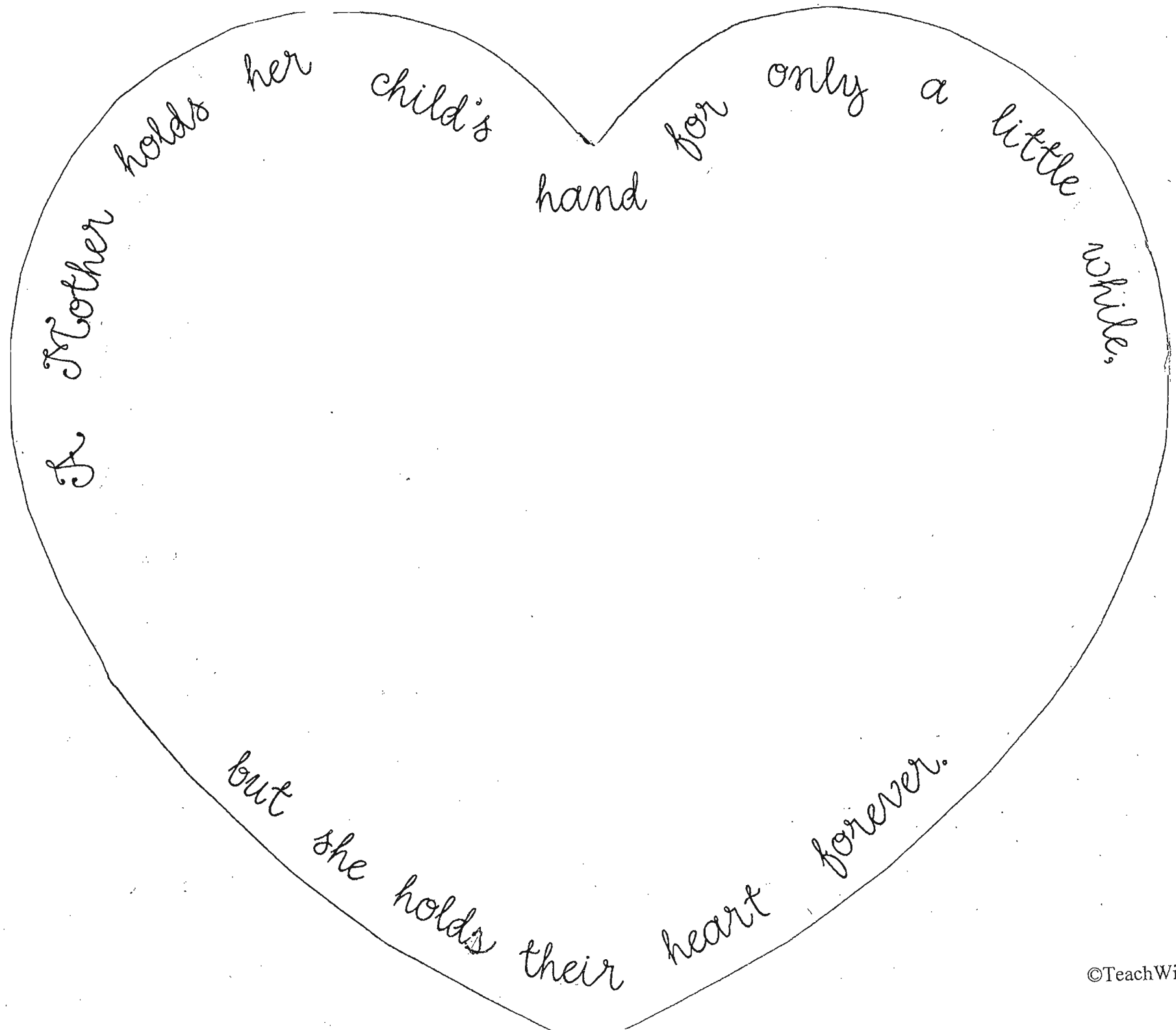
Happy
Mother's Day!
I Love You!

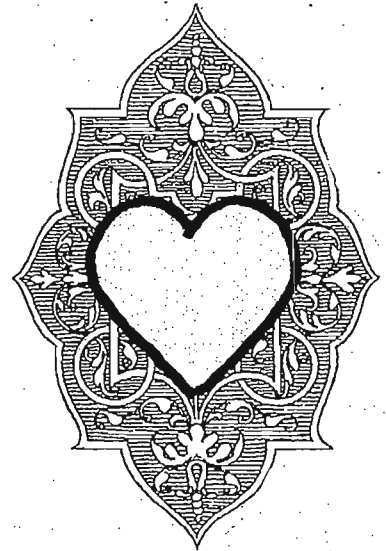
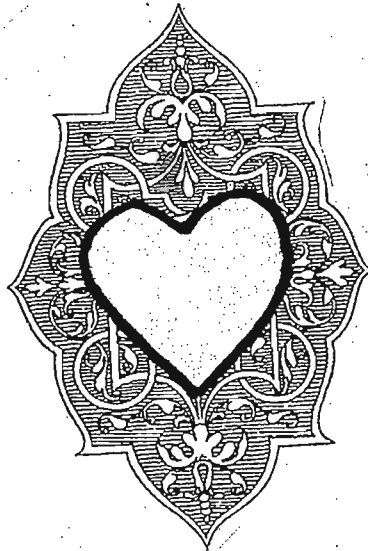
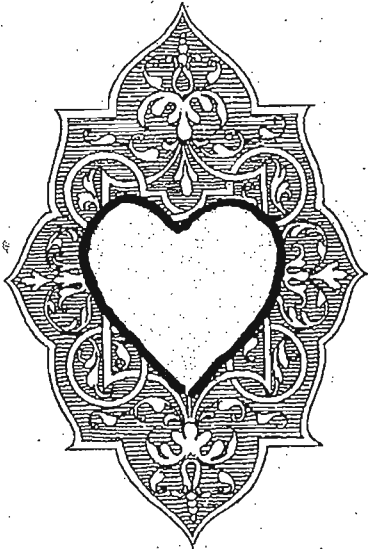
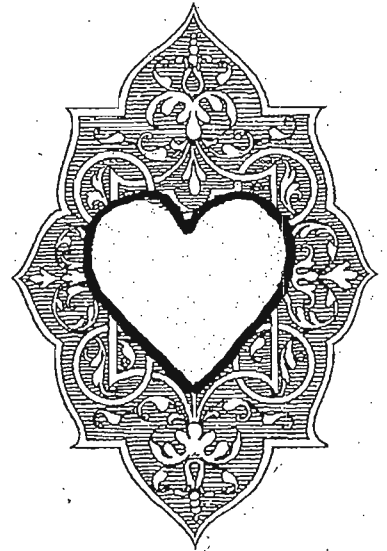
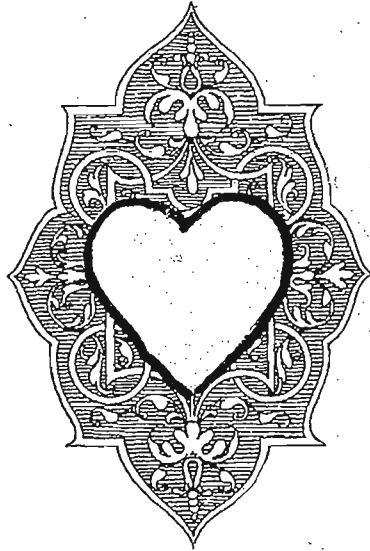
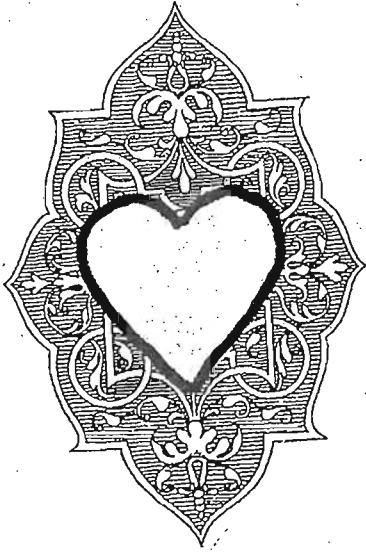




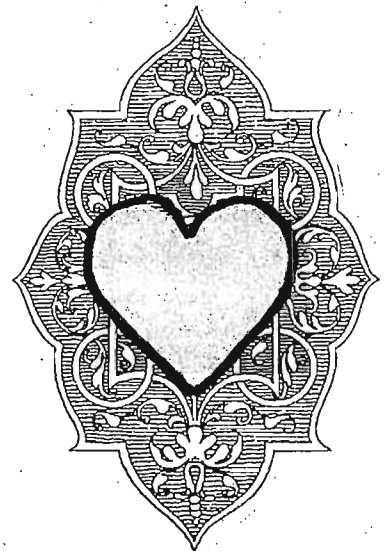
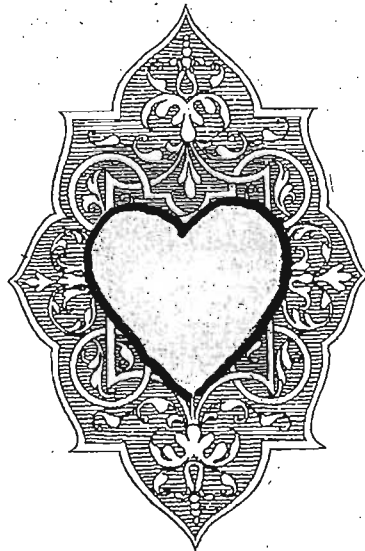
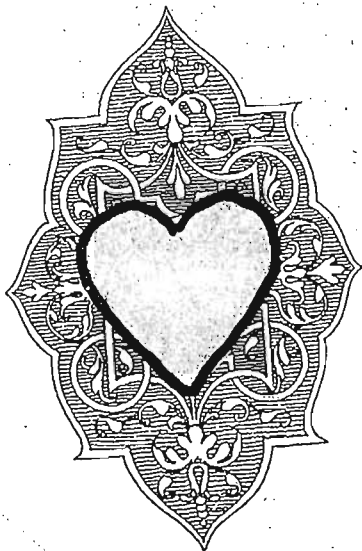




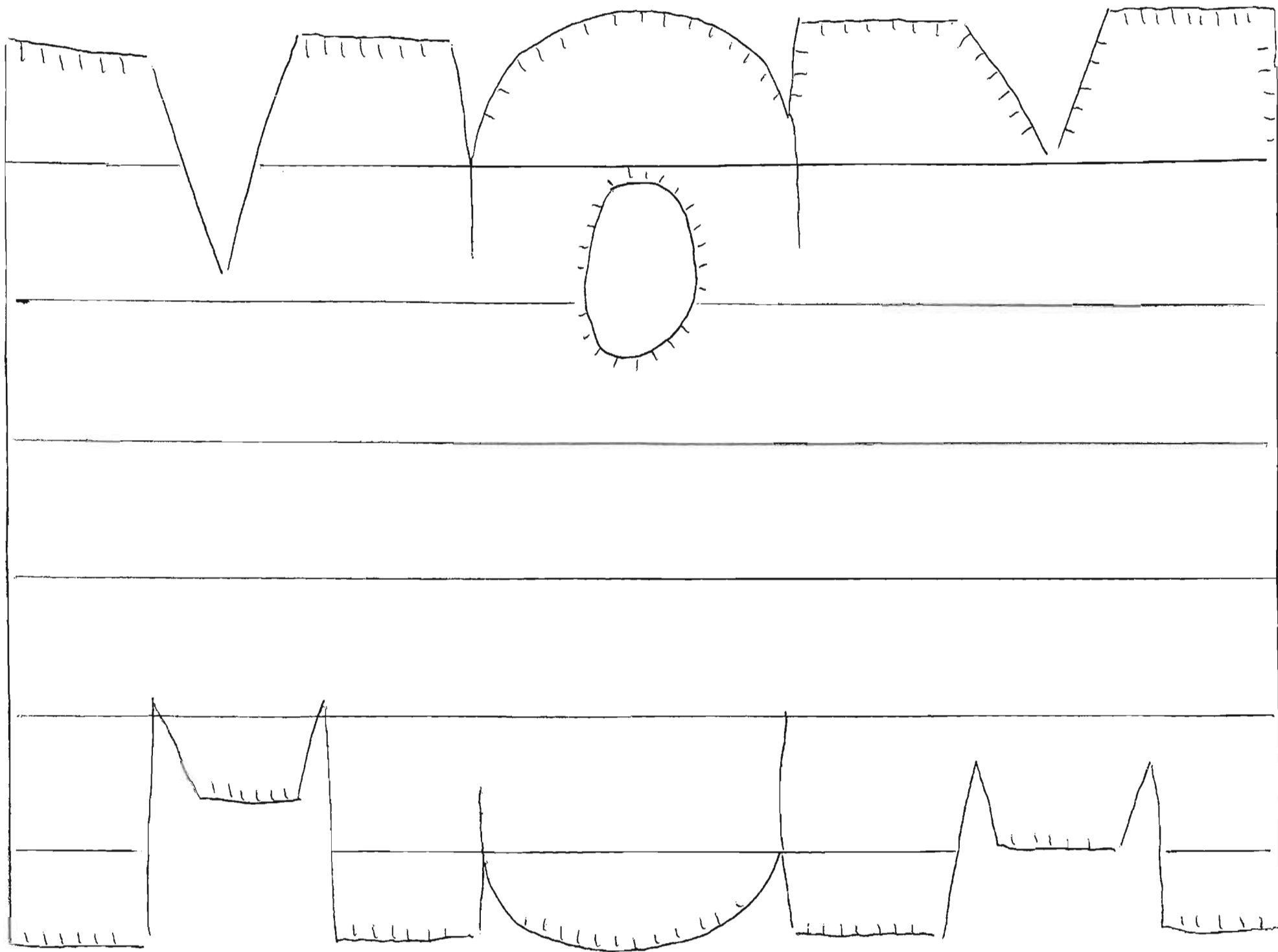




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It is marked by the progression of
MaMa to Mommy to Mom..

It is marked by the progression of
MaMa to Mommy to Mom.

It is marked by the progression of
MaMa to Mommy to Mom.

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MaMa to Mommy to Mom.

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MaMa to Mommy to Mom.

Our Home

Some houses try to hide the fact that children shelter there.
Ours boasts of it quite openly, the signs are everywhere.
For smears are on the windows, little smudgies on the door!
I suppose I should apologize for toys strewn on the floor.
But I sat down with the children and we played and laughed and read,
and if the windows do not shine, their eyes will shine instead.
For when at times I'm forced to choose the one job or the other;
my house cleaning job can wait, for first I'll be a mother.

Each day you have your child to raise over again...
For each day is a new beginning!

It's Never Too Late To Start Over

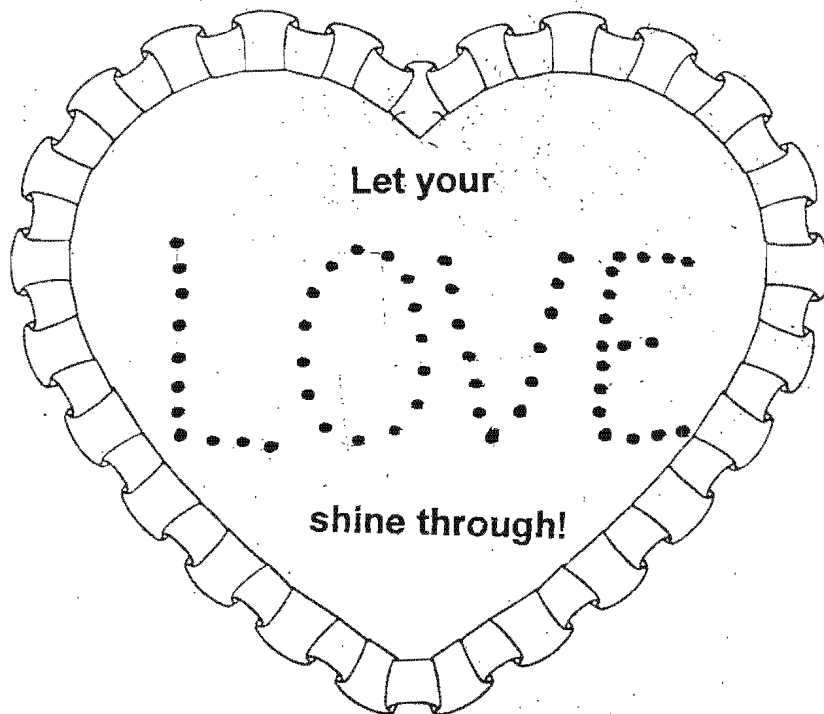
I will build self-esteem first, and the house later.
I will finger paint more, and point the finger less.
I will do less correcting, and more connecting.
I will take my eyes off my watch, and watch with my eyes.
I will care to know less, and know to care more.
I will take more hikes, and fly more kites.
I will stop playing serious, and seriously play.
I will run through more fields, and gaze at more stars.
I will do more hugging and less tugging.
I will be firm less often and affirm much more.
I will listen well and play pretend, instead of pretending to listen.
I will worry less about cleaning the fingerprints off the wall
and remember more, that those little fingers are only mine to hold for a brief time.
I will see the oak tree in the acorn more often.
I will model less about the love of power and more about the power of love.

Let a child take you by the hand and show you life, and what it's really all about:
-that time is not a pendulum, but a tire swing on a big oak tree;
that clouds are not Cirrus or Nimbus, but giraffes, elephants, and
big billowing sails on a pirate ship;
that summer storms don't erode hills, they make mud puddles,

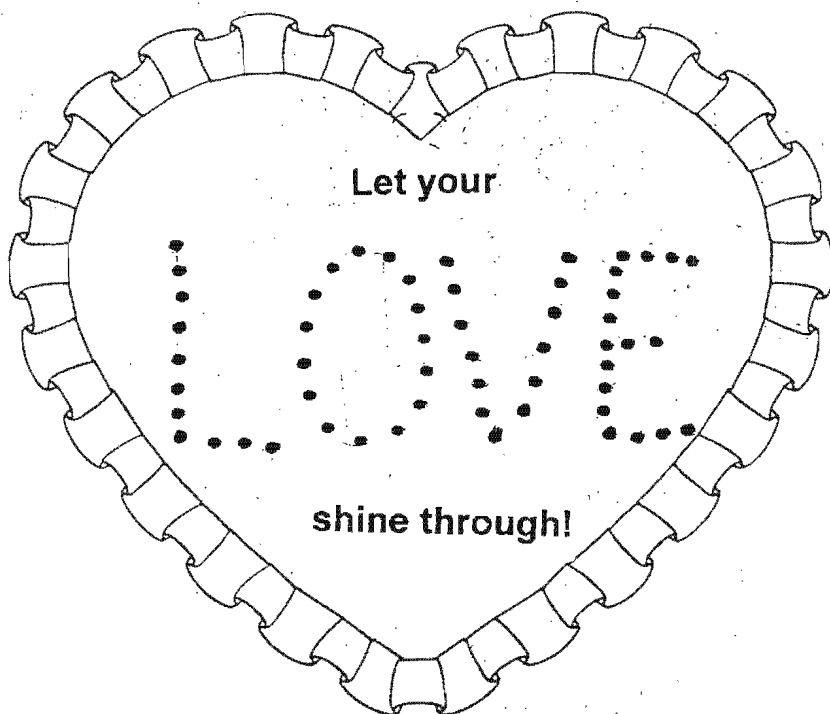
and that the only way to **LOVE**
is openly, innocently, and unconditionally.

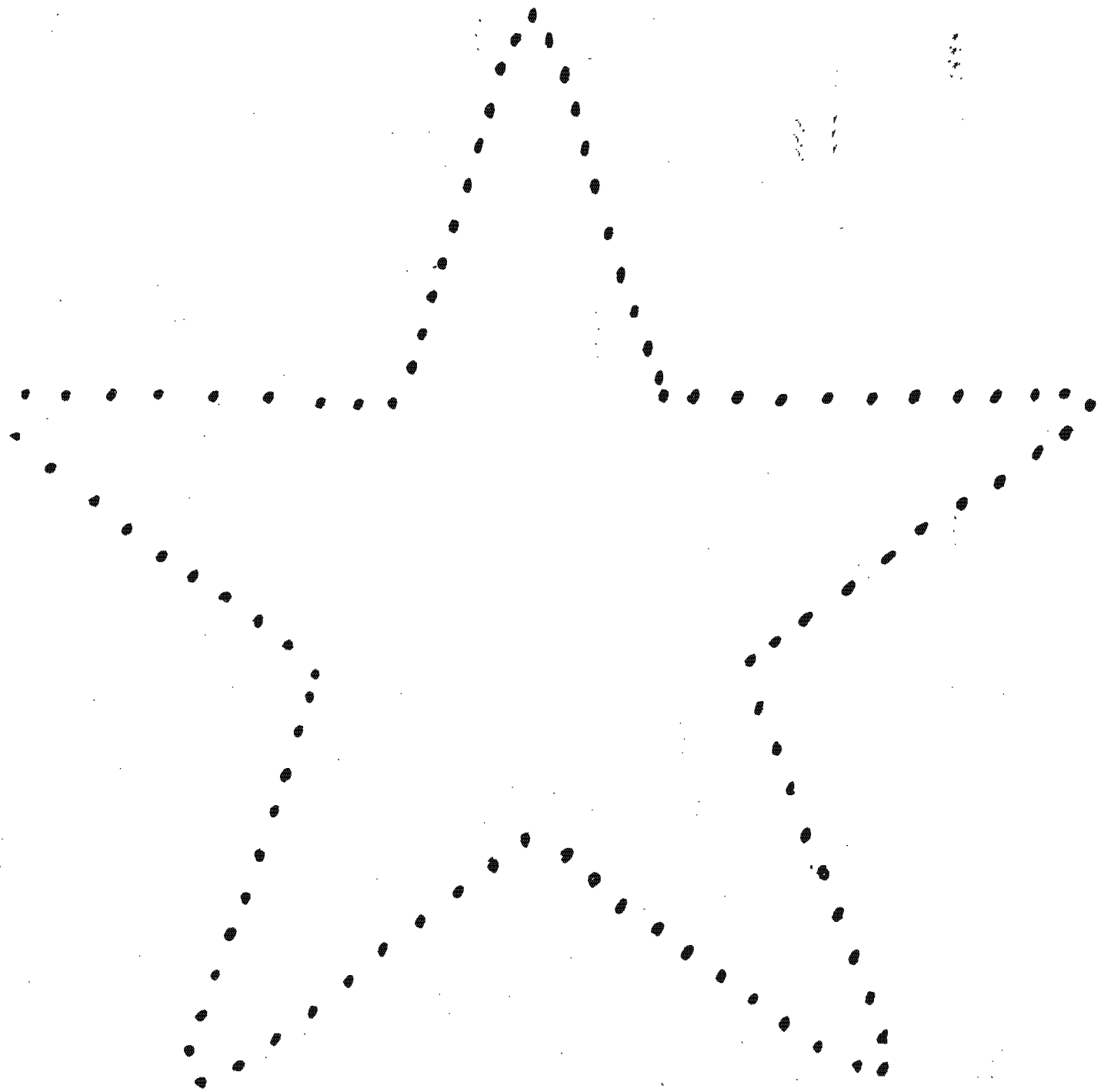
Happy Mommy's Day!

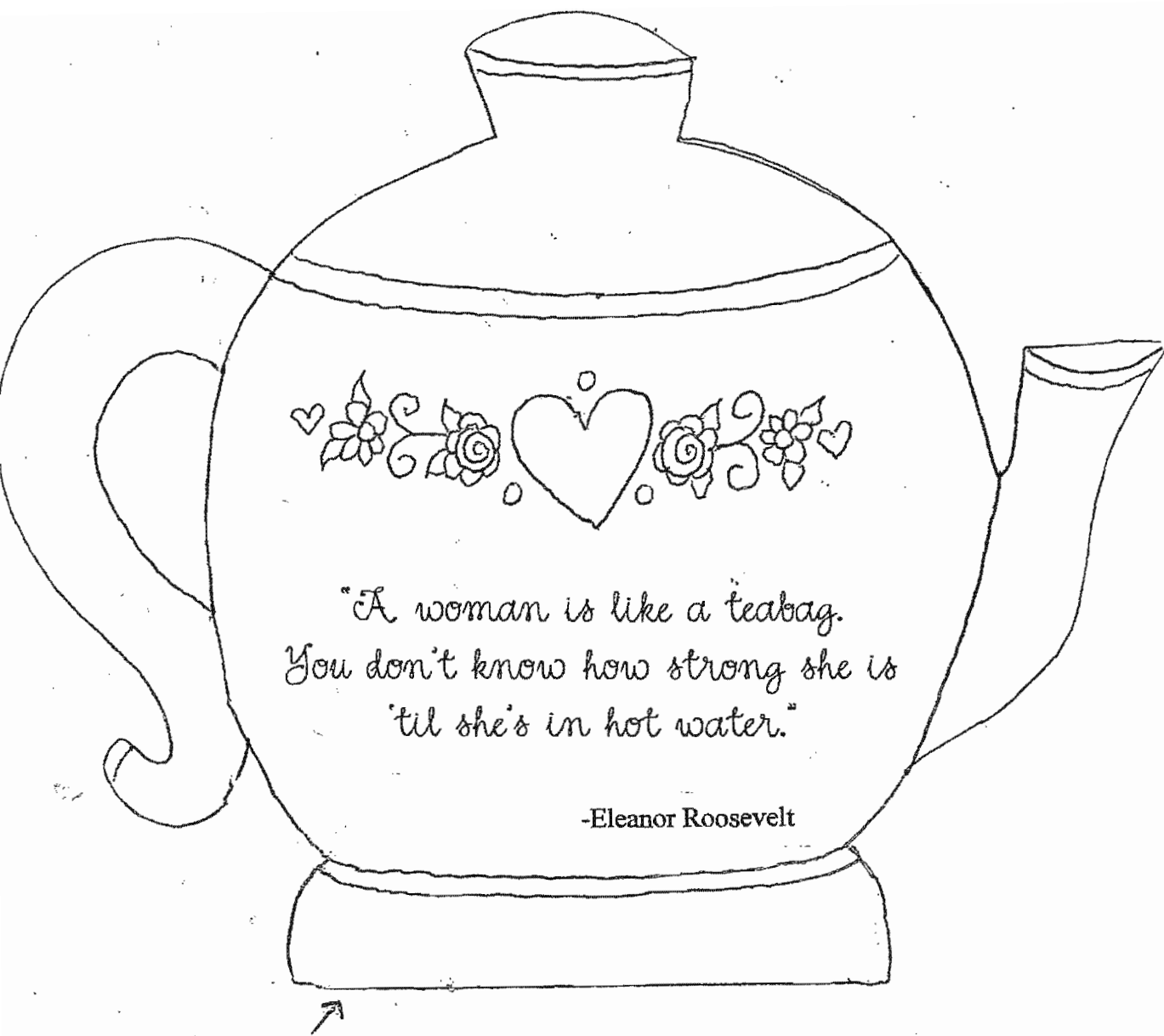
There's a hole in my heart
and I'm feelin' blue.
There's a hole in my heart
when I'm not with you.
For I've learned a great place to be...
Is in the arms of my mommy & daddy!



There's a hole in my heart
and I'm feelin' blue.
There's a hole in my heart
when I'm not with you.
For I've learned a great place to be...
Is in the arms of my mommy & daddy!







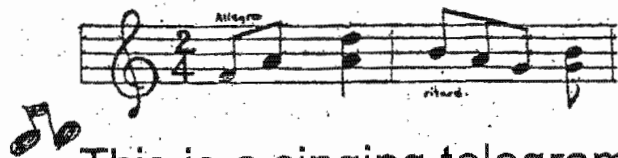
Run off on white construction paper.

Tape teabag to the back.

Victorian Mother's Day Paper Love
Paper Plate Pocket

This is a singing telegram!
Ask me to sing
"I'm A Little Teapot" for you.
I LOVE you mommy! Yes I do!

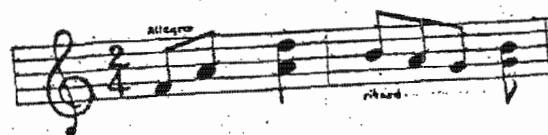
Run off on PINK copy paper.
GLUE to the back of the teapot.



This is a singing telegram!

Ask me to sing:

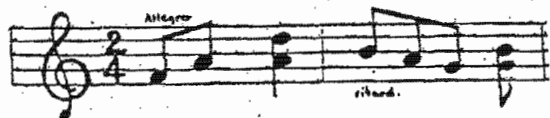
"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

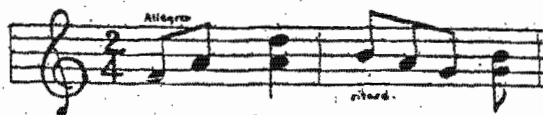
"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

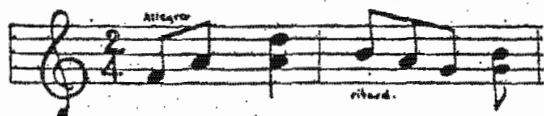
"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

"I'm A Little Teapot!"



This is a singing telegram!

Ask me to sing:

"I'm A Little Teapot!"

Mommy,
You are just my cup of tea !
So...

If I ever make you upset,
you can count to 10 with me.
I'll give you a big hug and then
you can relax with a cup of tea.

I'm wishing you a simply
tea-riffic Mommy's Day
Love,

Mommy,
You are just my cup of tea !
So...

If I ever make you upset,
you can count to 10 with me.
I'll give you a big hug and then
you can relax with a cup of tea.

I'm wishing you a simply
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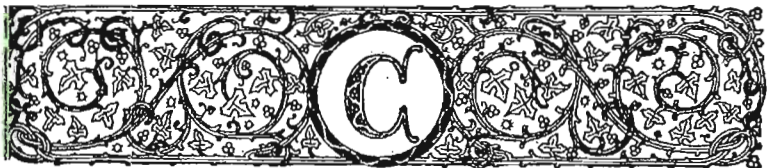
Mommy,
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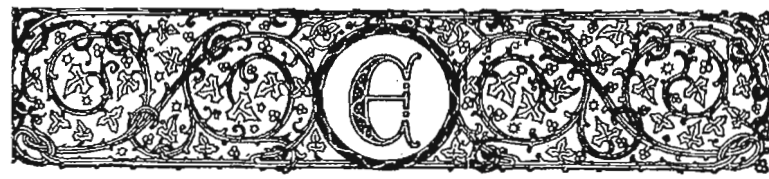
I'm wishing you a simply
tea-riffic Mommy's Day
Love,













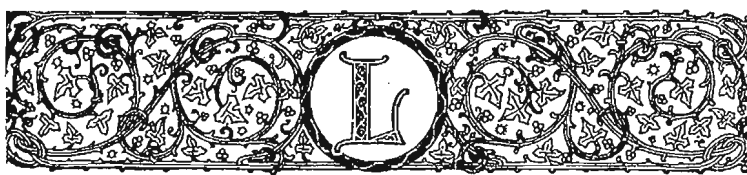
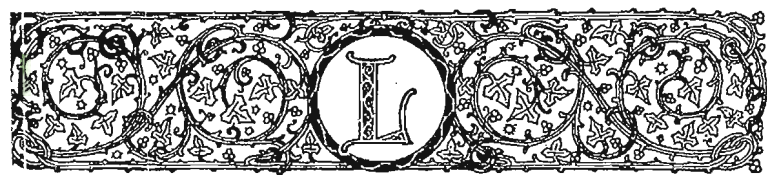
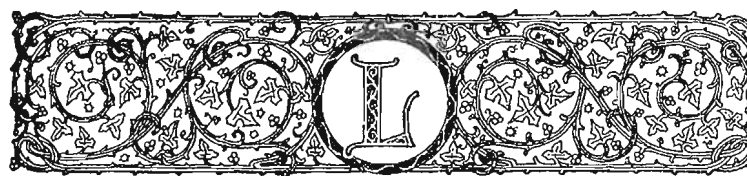
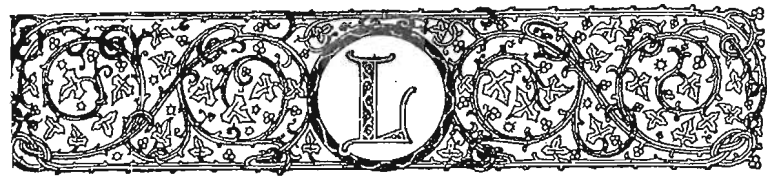


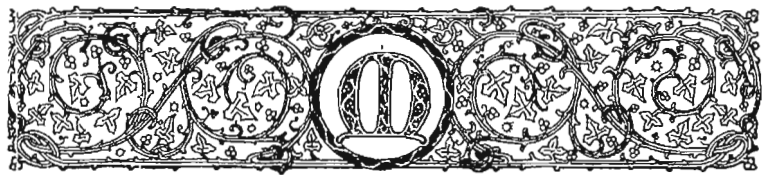


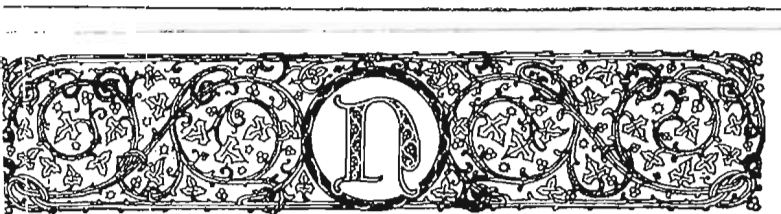
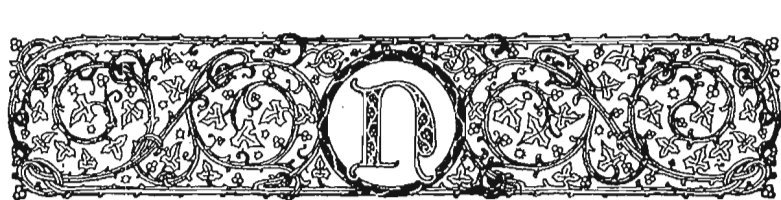


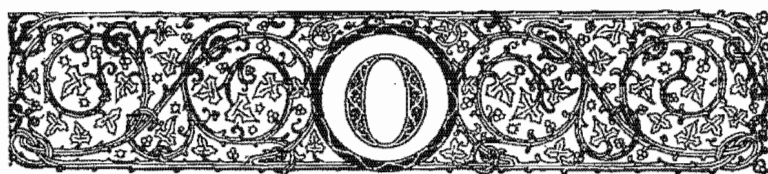
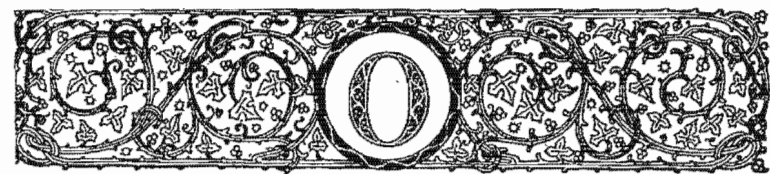
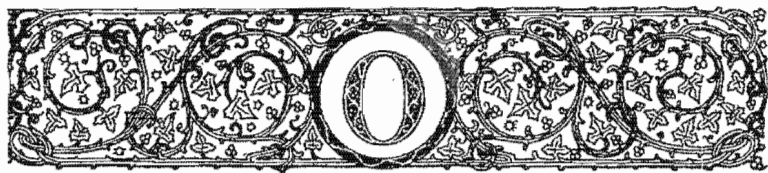
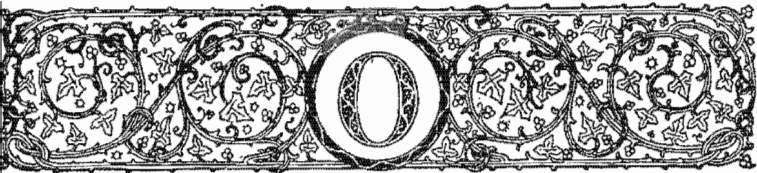




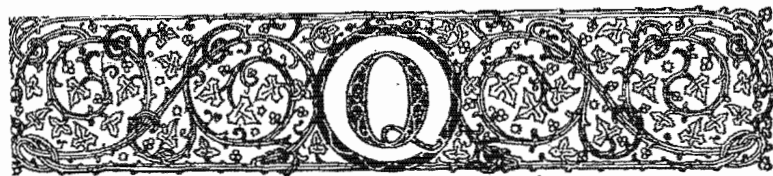
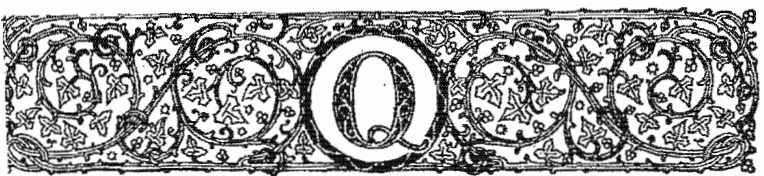
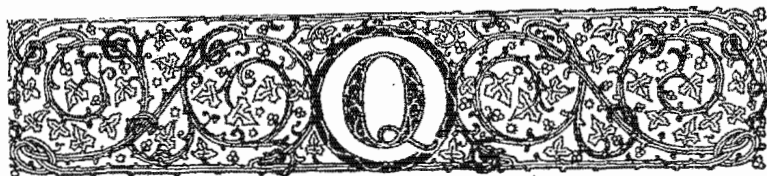
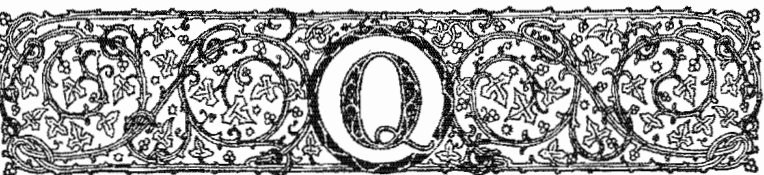








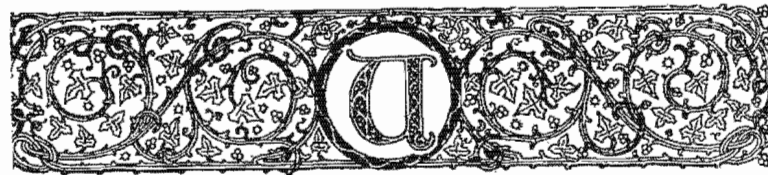
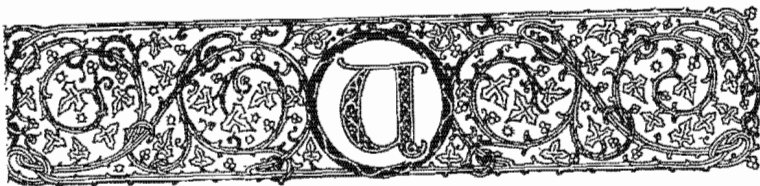
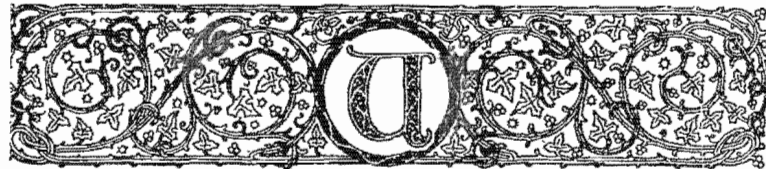
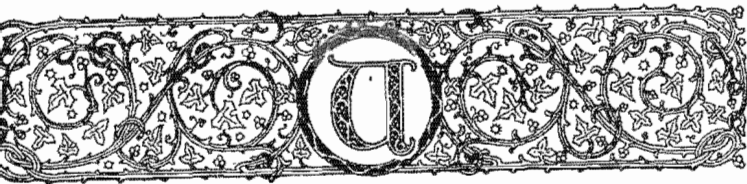








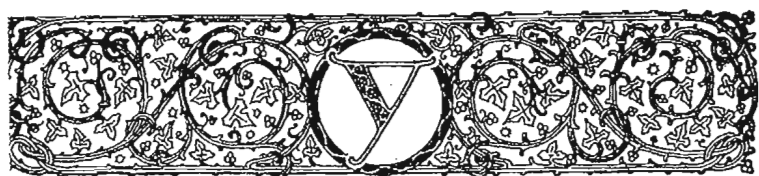
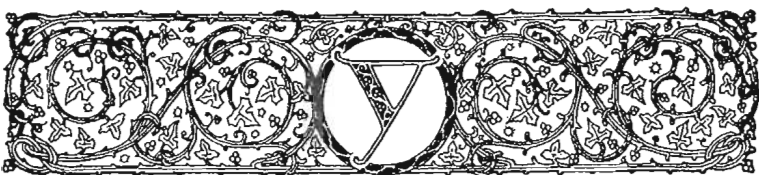


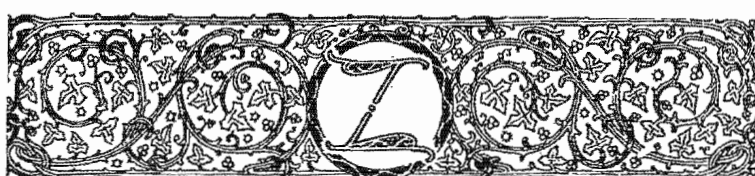
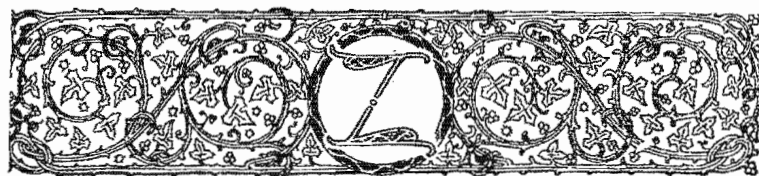














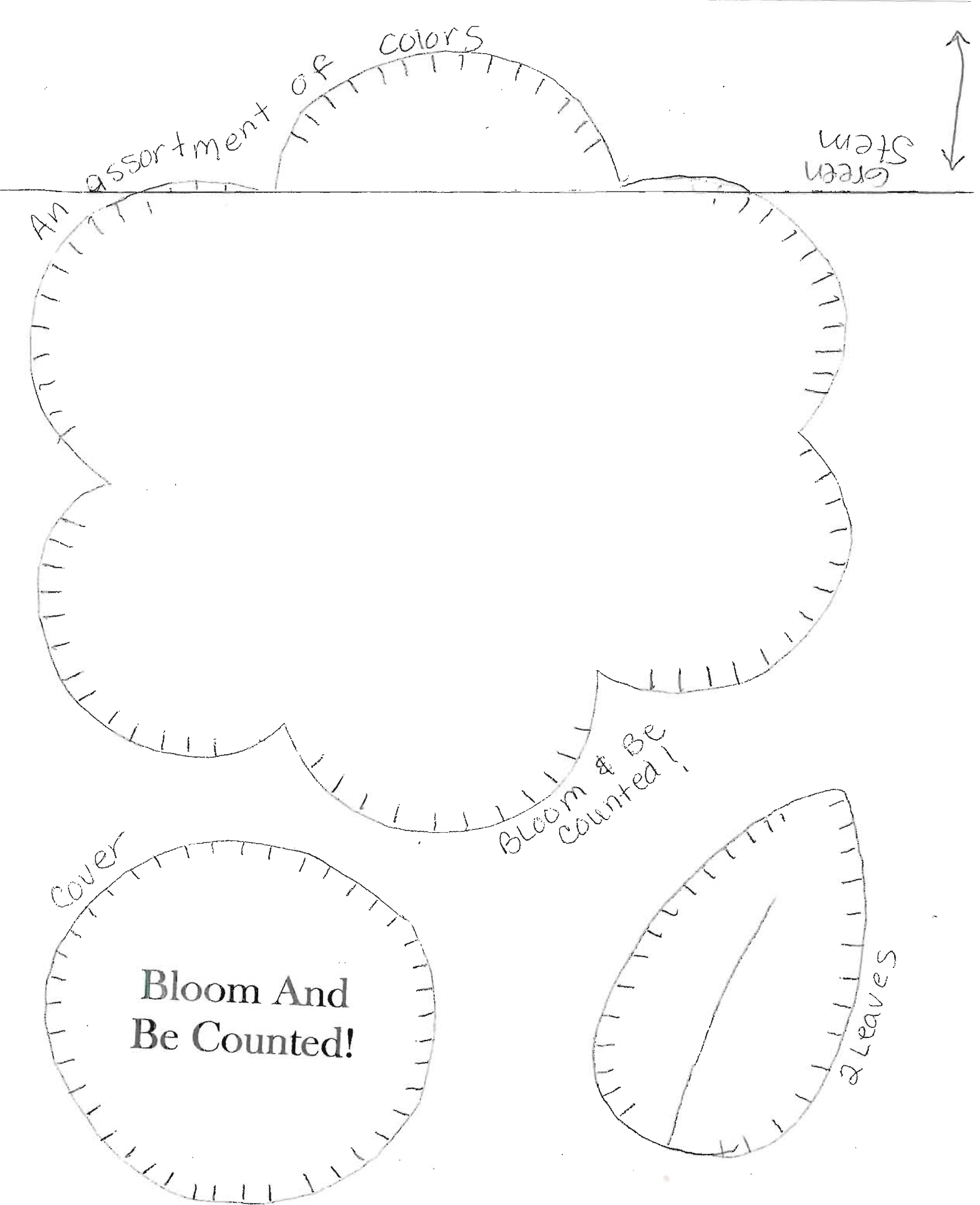
Happy
Mother's Day!
I love you Mommy!

Materials:

- Assorted colors of construction paper + green
- Scissors
- Glue stick
- Stapler
- Masters
- Ink pen

Directions:

- Trace masters or run them off on a Duplo
- Children cut out their flower and numbers.
- I have leaves, covers, and stems pre-cut.
- Glue flower to stem.
- Glue leaves to stem.
- Write name on bottom of stem, or on the back of the flower.
- Children sequence the numbers.
- This is a great opportunity to whole group assess.
- Staple from the back, with the cover on top, then staple to the middle of the flower. Staple so that the book flips UP.
- Children add dashed-line details with a pen.
- I do this book in May so use either higher numbers that the children write, (blank circle master) or if you have counting to 100 by 10's as a standard you can use that master instead.
- When everyone is done, we gather on our *Circle of Friends* carpet.
- We flip through the numbers counting as we go.
- I play a few games of "Speed" with them. It's a game I made up, where I call out a number and they quickly flip through their booklet to find that number. The first one to hold it up is the winner. It's a great way to whole-group assess and gets them ready for future Timed Tests and Mad-Minute Math.



Bloom &
Be
Counted

0

1

2

3

4

5

6

7

8

9

10

10

20

30

40

50

60

70

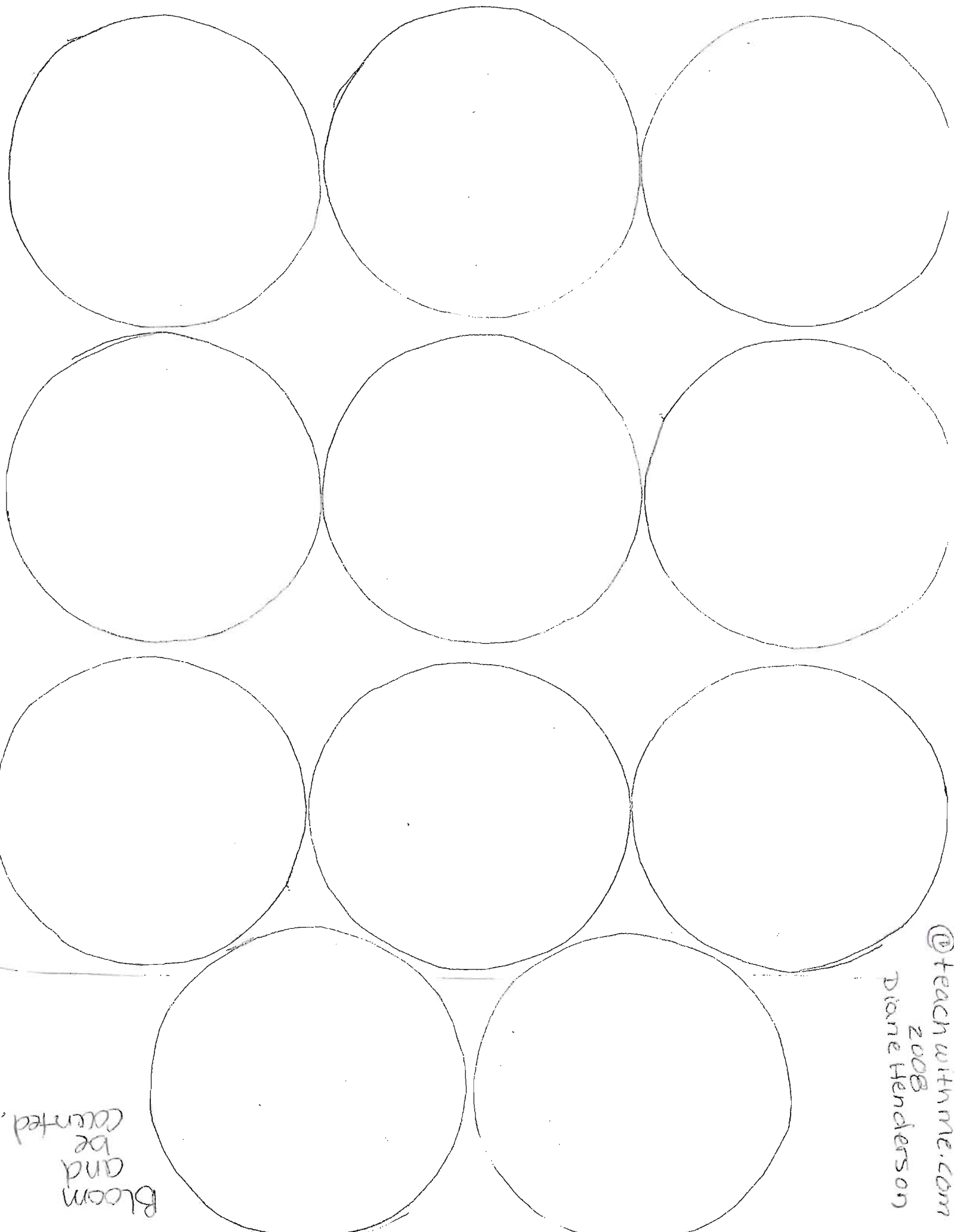
80

90

100

@teachwithme.com
2008
Diane Henderson

Bloom
and
be
counted.





Red + White = PINK

I smeared red and white paint together and what a surprise!

It turned pink before my eyes!

I pressed a piece of paper on my mess

then a few snips and I must confess

there in plain sight for all to see

Was a special heart to you from me.





Red + White = PINK

I smeared red and white paint together and what a surprise!

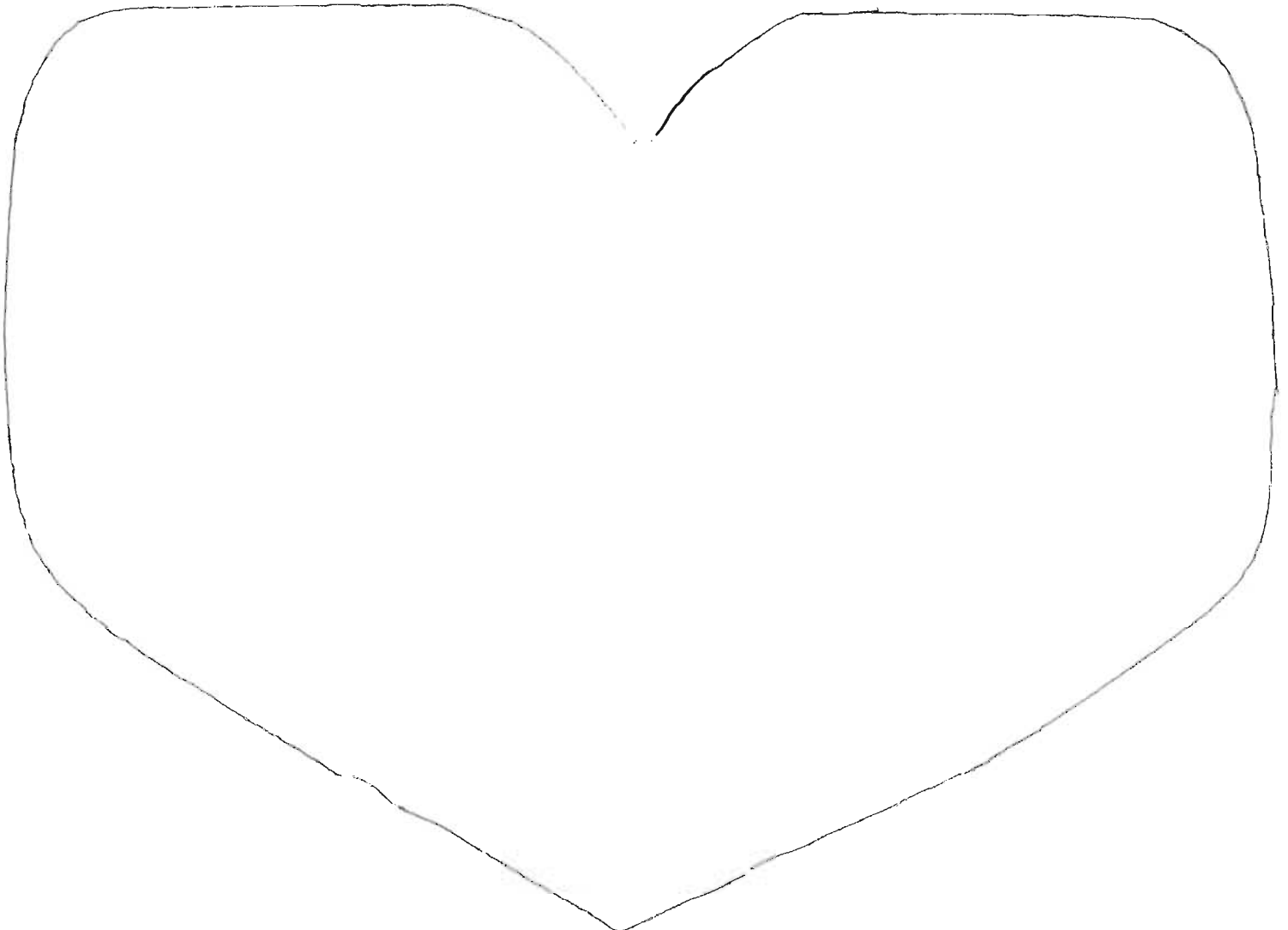
It turned pink before my eyes!

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then a few snips and I must confess

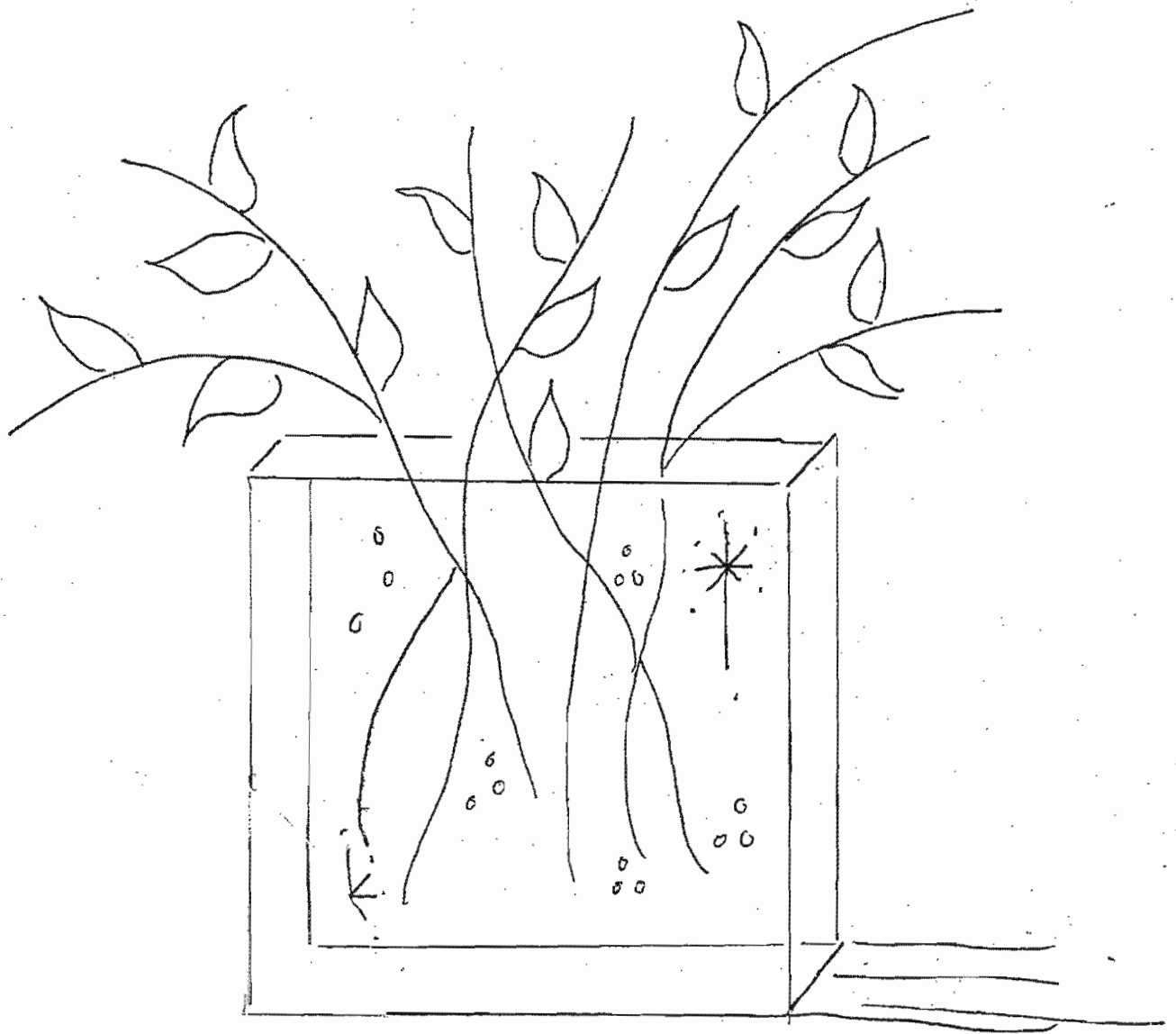
there in plain sight for all to see

Was a special heart to you from me.



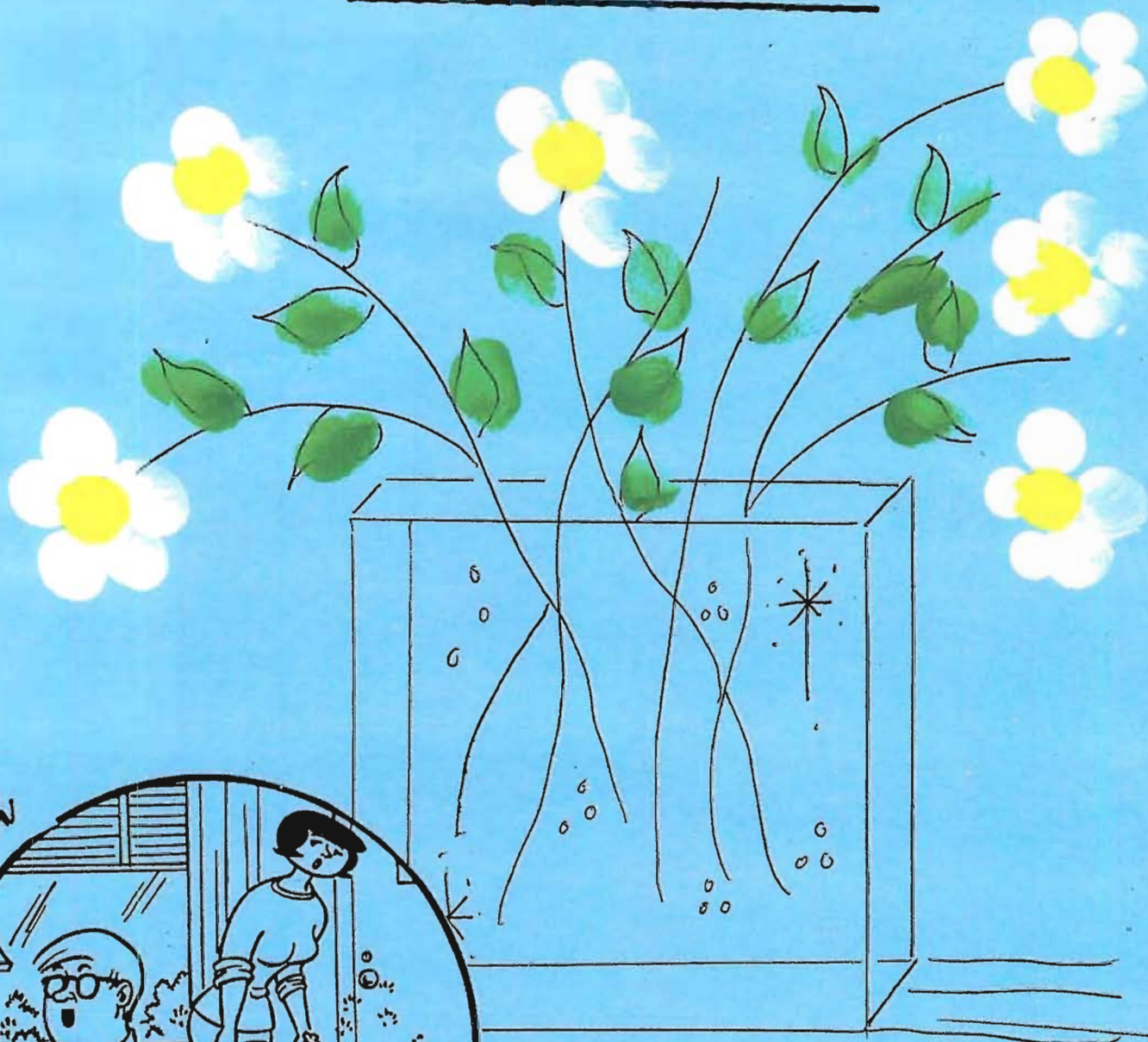
Mama you are "Thumb-body" very special.
I made these daisies for you with my thumbprints!
I hope you like this keepsake bouquet!

Love,



Mama you are "Thumb-body" very special.
I made these daisies for you with my thumbprints!
I hope you like this keepsake bouquet!

Love,
Diane



"The FBI has over 75 million fingerprints."
"So do we."

April Showers Bring May Flowers Cloud Mobile

Materials:

- White construction paper + rainbow-colored construction paper + Dark green and lime green for leaves
- Fish line
- Yarn
- Scissors
- White tissue paper
- Stapler
- Glue sticks
- Hole punch
- Reinforcement holes

Directions:

Prep:

1. Make a template of the center circle and leaf and then trace another flower and tape it to the master, you will then have a sheet of flowers you can run off for each of the rainbow colors.
2. I skip green, as I make lime green and dark green leaves for the flowers. I pre-cut the white center circles and leaves, and rough-cut the flowers. Each child gets one of each color + 2 leaves for each flower and one white center for each flower.
3. Run off masters.
4. ***The next day...***
5. Children CUT out their 2 clouds and 5 flowers.
6. Students gently crumple a piece of tissue paper and place it in the middle of their cloud. I have them put a little glue on the inside of their cloud to hold it in place.
7. Children rub glue around the bottom edge of that bottom cloud (make sure that the writing of the cloud is on the outside) and place strands of silver tinsel on it.
8. Students rub glue around the rest of the edges of that cloud and then carefully matching up the top cloud's edges (making sure that the writing is facing them and NOT upside down) they press the two clouds together.
9. I go around and reinforce the two clouds with a few staples.

10. Remind students NOT to press the center of their clouds, so they don't crush the tissue so that their clouds stay puffy looking.
11. Set the clouds aside.
12. I have the rest of the materials set up at a long table as a center.
13. Students get one of each color flower and CUT them out.
14. Children get centers and leaves (2 leaves, a light one and a medium or dark-colored one for each flower) and GLUE them to their flowers.
15. Remind them to make sure that they have glue on the edges of the white centers so that they stay stuck and don't curl.
16. Leaves should be glued to the BACK of the flowers and have a dab of glue on the **bottom** of the leaf.
17. Children WRITE their name on the **back** of the **leaf** of the **yellow** flower.
18. When they are done they come to the teacher with their flowers.
19. Teacher hole punches 3 holes in the bottom of the cloud, one in each of the puffy bumps and ties a piece of fish line so that the flowers dangle from the bottom of the cloud. Fish line is about 18 inches long.
20. Attach the red flower to the first string by using reinforcement holes one on the top and one on the bottom of the back of the flower.
21. Go down about 4 finger lengths and attach the orange flower the same way on this 1st string. (See photo)
22. Put the yellow flower on the middle string so that it lies between the red and orange flower and attach with the reinforcement holes.
23. Put the powder blue flower on the 3rd string so that it is just a bit **lower** than the red flower; attach with the reinforcement holes.
24. Go down about 4 ½ finger lengths again, so that the purple flower is just a bit lower than orange flower and attach with reinforcement holes.
25. At a glance the look will sort of be in rainbow-colored order.
26. Punch a hole in the center of the top of the cloud and tie a loop of yarn.
27. Suspend class clouds from the ceiling. They dance beautifully in the breezes going by.

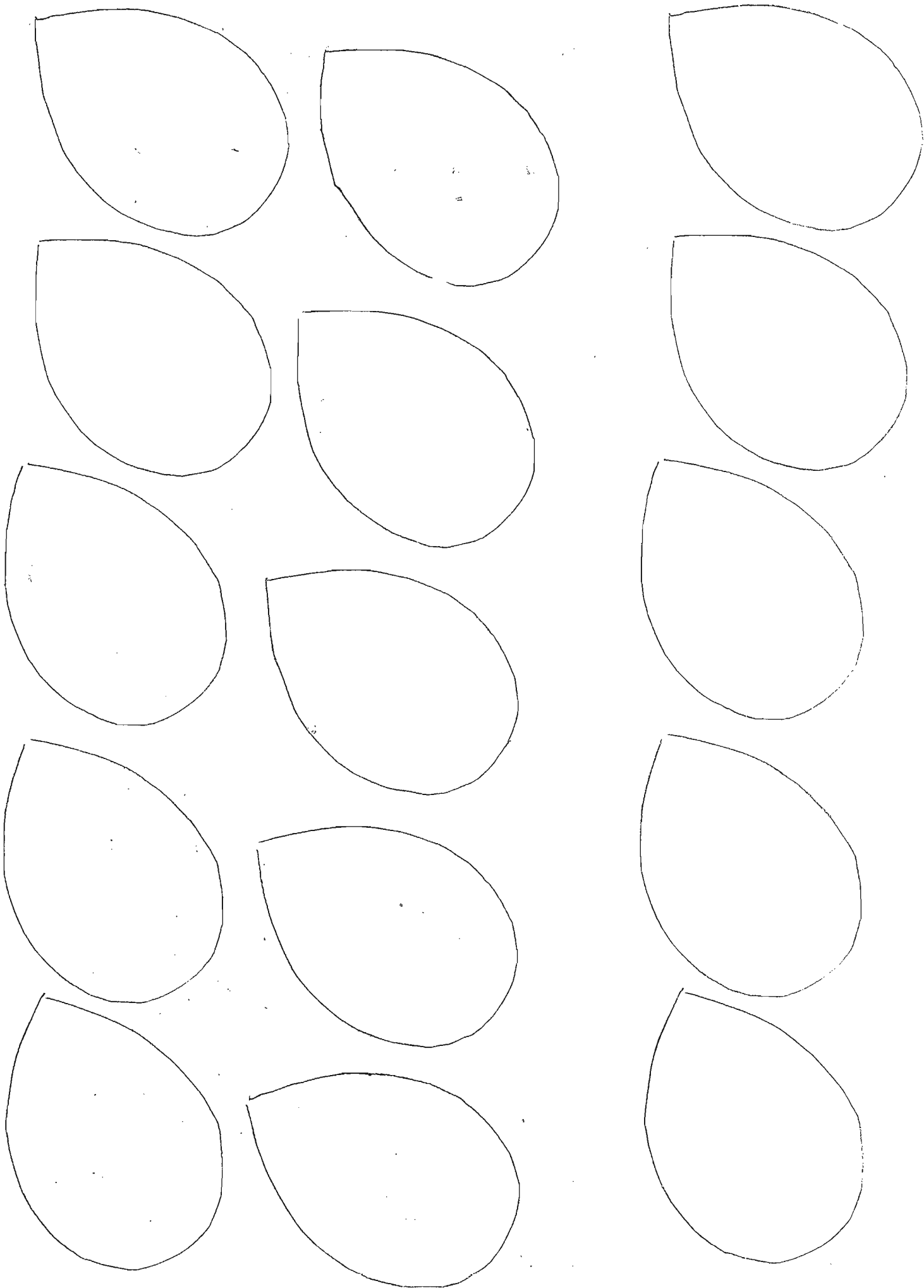
A large, hand-drawn cloud shape with a scalloped border. Inside the cloud, the words "April Showers..." are written in a casual, handwritten font. The word "April" is on the top line and "Showers..." is on the bottom line.

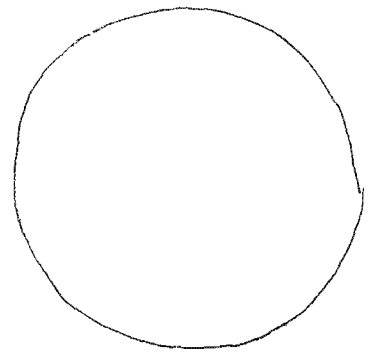
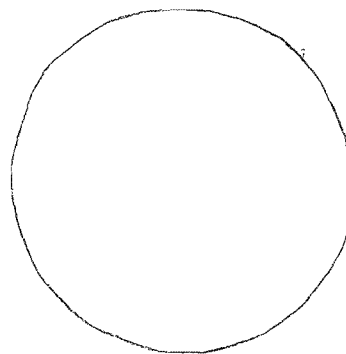
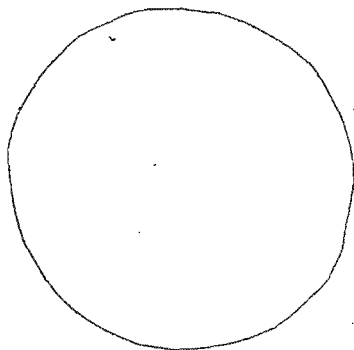
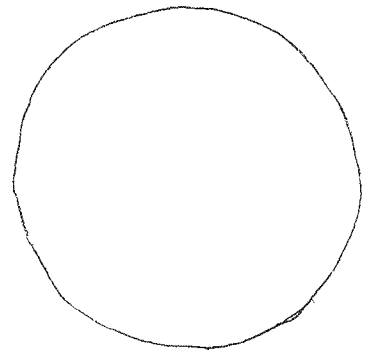
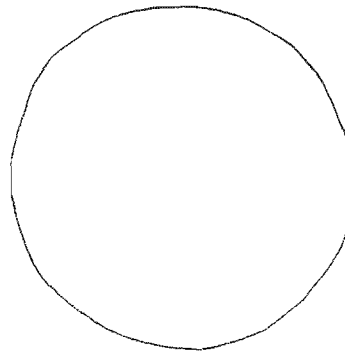
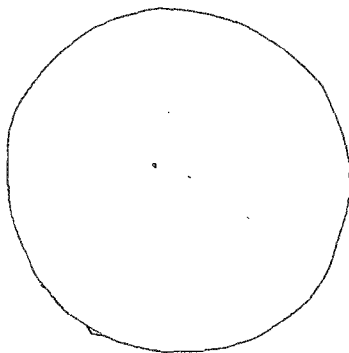
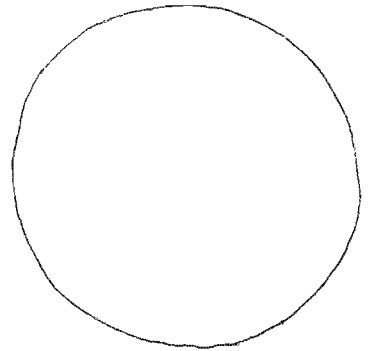
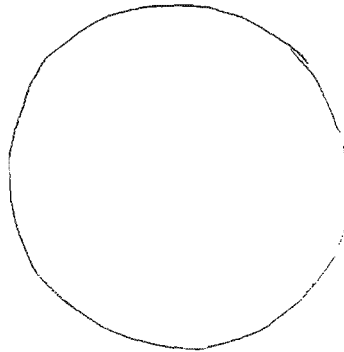
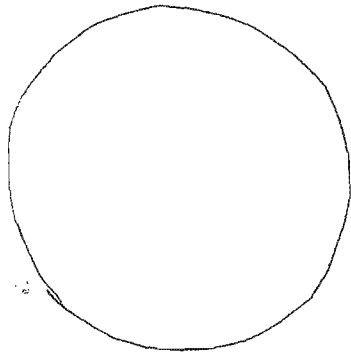
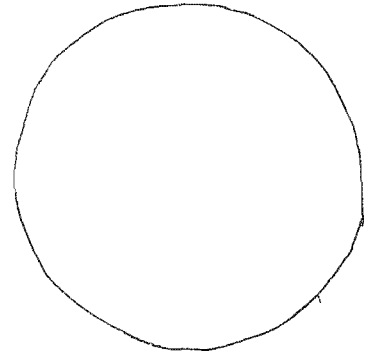
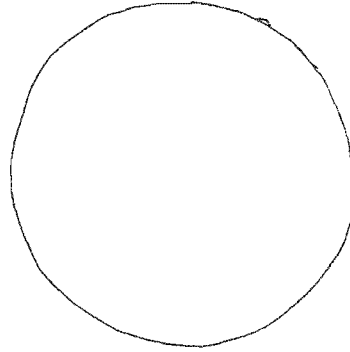
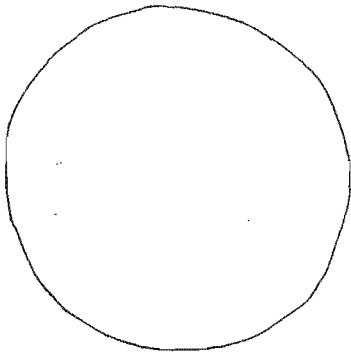
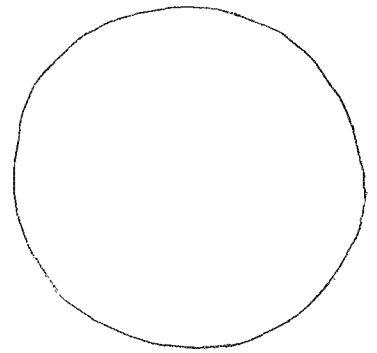
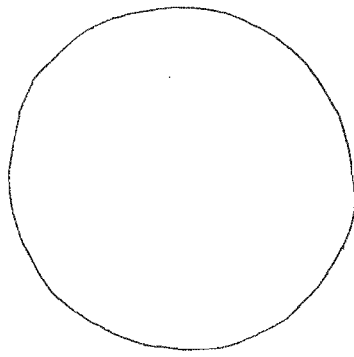
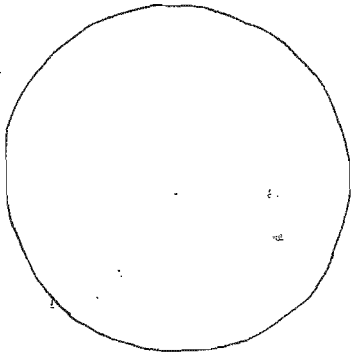
April
Showers...

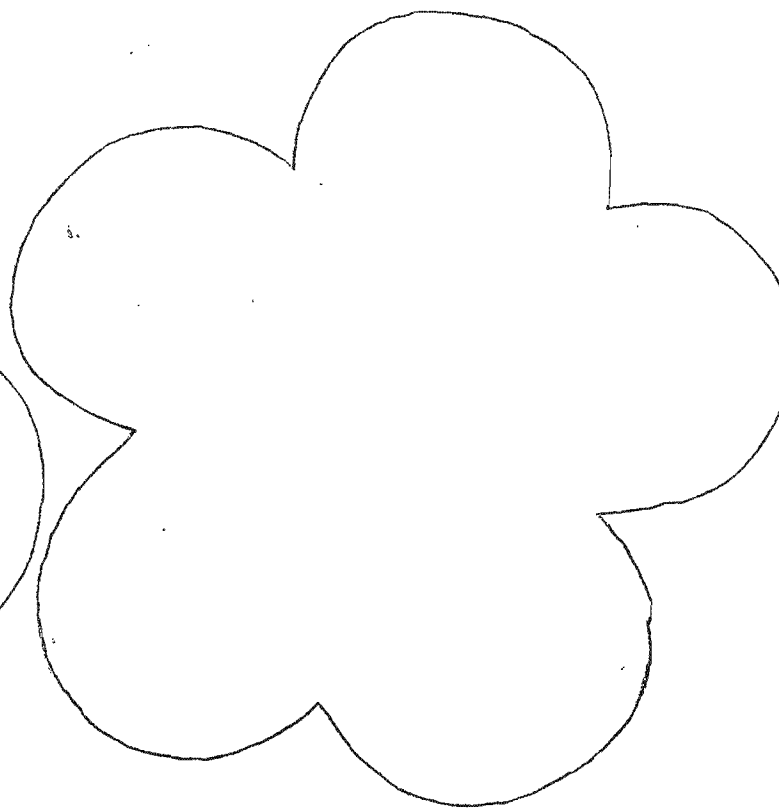
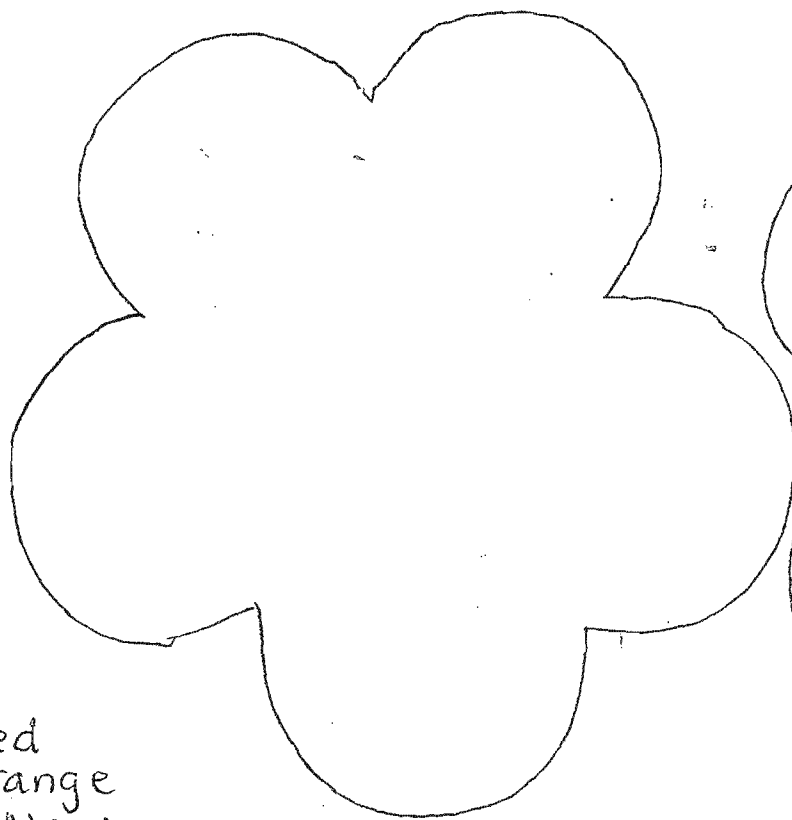
cloud

Front

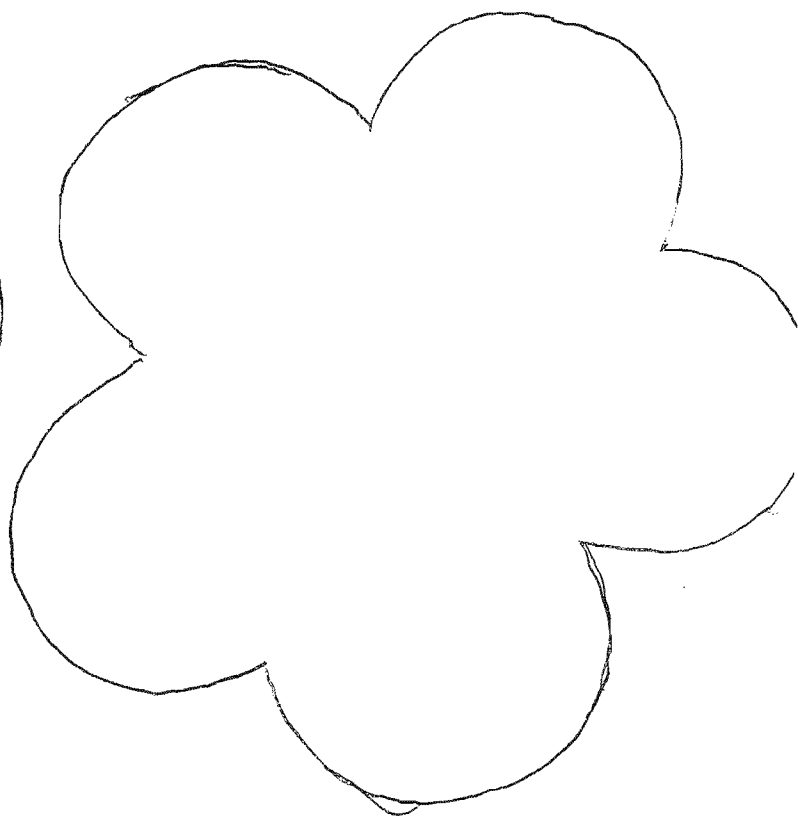
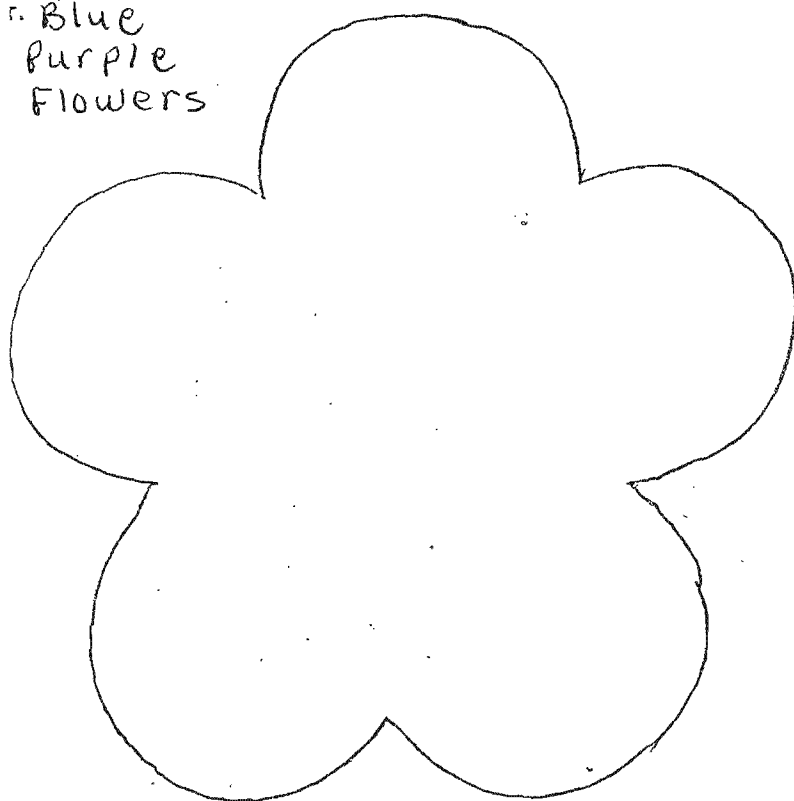
bring
may
flowers







Red
Orange
Yellow
Blue
Purple
Flowers





Congratulations

_____ did
Wonderful work on these
Spring + Activities Projects!
Keep up the awesome work!

Teacher: _____

Date: _____